b-Boy HONEY

15

[ビーボーイハニー]

オール読み切り!!

何をしてほしいですか?

あなたの口ではっきり言ってくれないと、わかりませんよ?

ご奉仕特集

鹿乃しうこ／北沢きょう／こだか和麻

竹中せい／ホームラン・拳／羽柴みず／安曇もか

真枝真弓／北野 仁／ARUKU／雫治イハ

Scanner: yes rhode
Translator: tsukion
Editor: yes rhode
QC: correze and animemetoo

Thank you everyone for your help!!

I hope you enjoy the story. Remember to support the mangaka and buy the original, if you can

Title: Ikumen After
V2 ch1
Mangaka: Kazuma Kodaka

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鹿乃しうこ

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北沢きょう

b-boy
HONEY
15

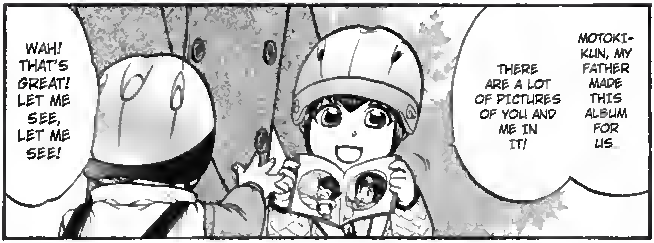
イクメン☆アフター

こだか和麻

KAZUMA KODAKA

■BBC「イクメン☆アフター」
■初エッセイ「つれづれ編集 BLマンガ家の怠惰な日常」
■BBCDX「神 全5巻」
■SBBCDX「NOT READY!? センセイ」「青山のハウスキーパー」「めざせHERO!」
■BBC「KIZUNA XI」
■SBBC「異邦人」
■ZC「キメラ 全2巻」
絶賛発売中!

IZUMI-SAN
MOTOKI-KUN!
GOOD MORNING!
ASAKU-RA-SAN.
HII... ROO... MII... CHAA... NN...
GOOD MORR... NING!
GO GOOD MORNING!


MOTOKI-KUN, MY FATHER MADE THIS ALBUM FOR US
THERE ARE A LOT OF PICTURES OF YOU AND ME IN IT!
WAH! THAT'S GREAT! LET ME SEE, LET ME SEE!

I MADE ANOTHER ONE FOR MOTOKI-KUN AS WELL. I'LL GIVE IT TO YOU LATER
HUH.
REALLY?! YAY!

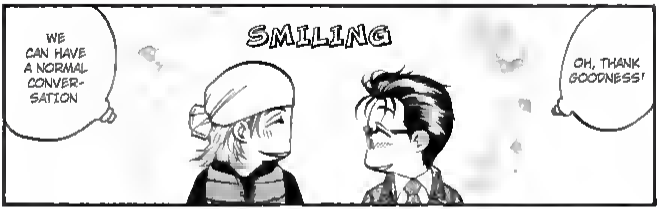
HIROMI, IT'S NOT SAFE NOW, SO SHOW IT AT THE PRE-SCHOOL
OH OKAY

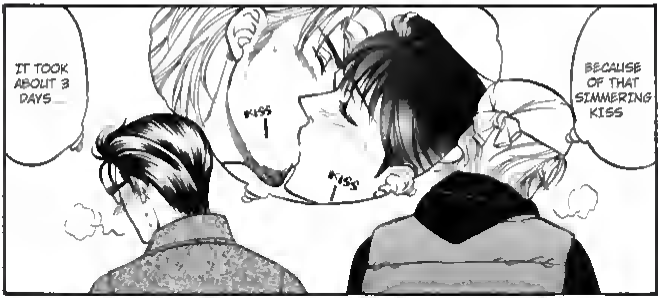
I'M SORRY ISN'T THAT A LOT OF TROUBLE FOR YOU?
NO, NO! IT'S NOT A BIG DEAL AT ALL.
BESIDES, I'M USED TO PROCESSING PICTURES DUE TO MY WORK.

I DON'T UNDERSTAND ANYTHING ABOUT PROCESSING PHOTOS AT ALL. I CAN'T EVEN PUT THEM INTO FOLDERS
UWAH! REALLY?! I REALLY RESPECT YOU!!
IS THAT RIGHT?
IF YOU WANT... I COULD HELP YOU MAKE AN ALBUM, BUT...

UM...
OH, BUT IT'S PROBABLY DISTASTEFUL FOR ME TO TOUCH YOUR PC BECAUSE OF YOUR PRIVACY
NO, I'M PERFECTLY OKAY WITH THAT!

YES! I'LL BE HAPPY IF I CAN BE OF SOME USE!
THAT'S... IF IT'S NOT ANY TROUBLE, COULD YOU PLEASE HELP ME?

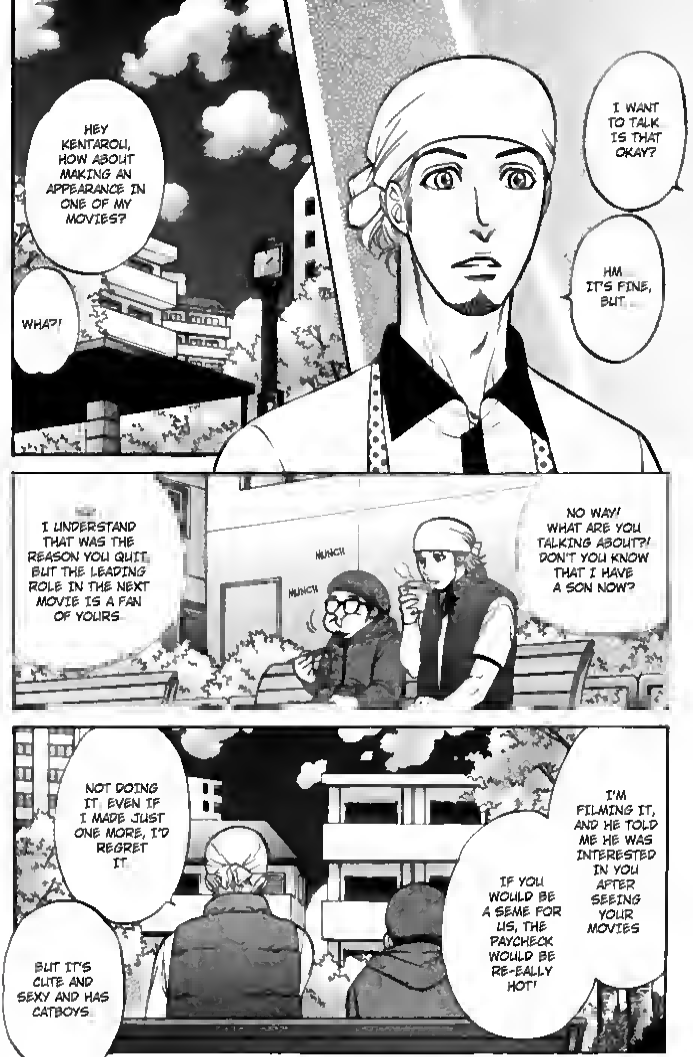

SMILING
WE CAN HAVE A NORMAL CONVER-SATION
OH, THANK GOODNESS!


IT TOOK ABOUT 3 DAYS...
BECAUSE OF THAT SIMMERING KISS
KISS
KISS

I THOUGHT HE'D PULL ME TOWARDS HIM BUT I GUESS THAT ISN'T SO
AFTER COMING ON TO ASAKURA-SAN, I THOUGHT HE'D BREAK OFF OUR PAPA FRIENDSHIP

THE KISS WAS PROBABLY NOTHING BUT A JOKE, AND SINCE IT DIDN'T SATISFY MY DESIRE I'M MISERABLE...
SHUDDER
SHUDDER
SCRATCH
SCRATCH
I WAS GOING TO APOLOGIZE FOR FRENCH KISSING HIM BUT SINCE HE DOESN'T SEEM ANGRY, I MISSED MY CHANCE
IT'S PROBABLY BEST IF THAT SHAMEFUL SIGHT DISAPPEARED, BUT I'M NOT HAPPY
GLANCE
GLANCE
PLEASE FORGIVE ME AND FORGET ABOUT IT. NOT ADDRESSING IT NOW IS BETTER THAN GETTING AN OUTRIGHT REFUSAL FROM YOU
BUT FOR NOW, WE CAN RESTART AS PAPA FRIENDS... I HOPE
SMILE

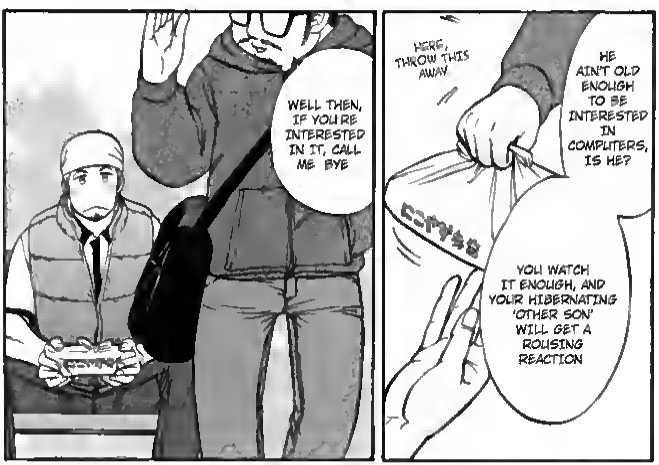
WELCOME!
HUH...?
KENTA-ROU?
YES?
OH
IT IS YOU, KENTAROU!
HUH...
NO WAY! DIRECTOR YAMAGISHI?!
IT'S BEEN A LONG TIME SO YOU'RE WORKING HERE NOW?
OKAY! ONE FRIED CHICKEN!
THIS IS LIKE OLD TIMES YOU STILL MAKING MOVIES, DIRECTOR?
OH, PLEASE GIVE ME A FRIED CHICKEN LUNCH
OH!
STILL? IT'S UNNECESSARY TO ASK I'M DOING INTERVIEWS NOW FOR THE LEADING ROLE
THAT'S RIGHT! I HAVE SOMETHING GOOD YOU HAVE A BREAK COMING UP?


I WANT TO TALK IS THAT OKAY?
HM... IT'S FINE, BUT...
HEY KENTAROU, HOW ABOUT MAKING AN APPEARANCE IN ONE OF MY MOVIES?
WHAT?!
NO WAY! WHAT ARE YOU TALKING ABOUT?! DON'T YOU KNOW THAT I HAVE A SON NOW?
MUNCH
MUNCH
I UNDERSTAND THAT WAS THE REASON YOU QUIT, BUT THE LEADING ROLE IN THE NEXT MOVIE IS A FAN OF YOURS.
I'M FILMING IT, AND HE TOLD ME HE WAS INTERESTED IN YOU AFTER SEEING YOUR MOVIES
IF YOU WOULD BE A SEME FOR US, THE PAYCHECK WOULD BE RE-EALLY HOT!
NOT DOING IT. EVEN IF I MADE JUST ONE MORE, I'D REGRET IT.
BUT IT'S CUTE AND SEXY AND HAS CATBOYS.

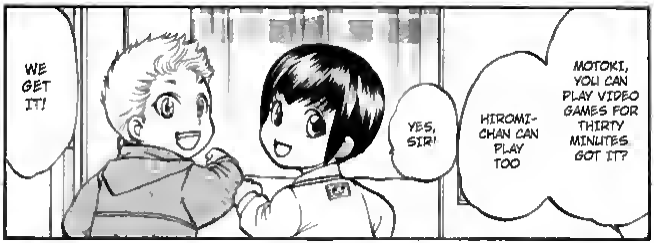
I'LL BE THE ASSISTANT DIRECTOR
SQUEEZE
WE DON'T NEED YOU TO LEND US A HAND, WE NEED YOU TO LEND US YOUR POLE.
IF WE DON'T FILM YOUR FACE, WOULD THAT BE OKAY?
THE PAYCHECK IN ITSELF WOULD BE ENOUGH TO COLOR YOUR PERCEP-TION
NO. THAT'S NOT THE ONLY REASON
I'VE REALLY FALLEN IN LOVE WITH A MAN.
SO?
I'VE DECIDED TO STAY CHASTE FOR ASAKURA-SAN!
MY BODY WILL BECOME PURE!
QUIT BEING ABSURD.
A MAN THINKS WITH HIS LOWER HALF. NOTHING ELSE.

ANYWAYS, YOU'RE STILL IN YOUR ECSTATIC TWENTIES, RIGHT?
DID YOU KNOW IF YOU FORCE YOURSELF INTO MONKHOOD, YOU WON'T BE ABLE TO PERFORM?
HUH?! ARE YOU SERIOUS?!
IT'LL TURN OUT LIKE THAT.
IT'S A PHYSIOLOGICAL EFFECT... PUSHING YOURSELF ISN'T GOOD FOR YOUR BODY...

OH, THAT'S RIGHT... YOU HAVEN'T CHANGED YOUR EMAIL ADDRESS, HAVE YOU?
HUH? OH, NO, I HAVEN'T
I'LL SEND YOU THE VID OF THAT SEXY CATBOY I WAS TALKING ABOUT EARLIER, SO TAKE A LOOK.
WAIT A PLEASE DON'T SEND THAT KIND OF THING TO ME. I HAVE A KID!


WELL THEN, IF YOU'RE INTERESTED IN IT, CALL ME. BYE
HE AIN'T OLD ENOUGH TO BE INTERESTED IN COMPUTERS, IS HE?
HERE, THROW THIS AWAY.
YOU WATCH IT ENOUGH, AND YOUR HIBERNATING 'OTHER SON' WILL GET A ROUSING REACTION

SEXY CATBOYS...
GULP
IF I WATCH IT TO JERK OFF, SURELY IT WOULDN'T BE CALLED A LOVE AFFAIR...
THANKS FOR THE MEAL!


MOTOKI, YOU CAN PLAY VIDEO GAMES FOR THIRTY MINUTES GOT IT?
HIROMI-CHAN CAN PLAY TOO
YES, SIR!
WE GET IT!

OH,
I'LL WASH THE—
IT'S OKAY, IT'S OKAY!
BUT
IT WON'T TAKE ANY TIME. PLUS YOU CAME OVER TO HELP ME, SO I'LL CLEAN UP!

YES. OF COURSE!
I'D BE HAPPY TO START ARRANGING THE PHOTOS BUT...
WOULD YOU?
IF IT KEEPS GOING LIKE THIS, THE MORE WE TALK, THE MORE THAT DISTANCE BETWEEN US WILL SHRINK, AND THEN SOMEDAY...
SPLASH
SPLASH
ALRIGHT! THIS IS A GOOD STEP IN REPAIRING OUR RELATIONSHIP!
OH...
UMM.
IZUMI-SAN, IS IT OKAY IF I PUT THEM ALL INTO A FOLDER LABELED MOTOKI?
SOME-DAY
HE'LL TELL ME HE LOVES ME...

I'M SORRY SINCE I DON'T LABEL ANY OF THE PHOTOS, THE PHOTOS FROM SPORTS DAY AND GAMES DAY ARE ALL IN THE MEDIA FILE.
WELL THEN, THE FIRST THING I'LL DO IS SEPARATE THEM. WOULD THAT BE OKAY?
YES, OF COURSE!

I'M REALLY SORRY I'M SO SLOPPY!
NOT AT ALL!
I WAS THINKING I SHOULD PROBABLY JUST STOP TAKING PICTURES.

PERKY
SO LET'S JUST GIVE THE FOLDER A NAME
AND WITHOUT HAVING TO COMPILE EVERYTHING FROM THE MEDIA FILE...
MEDIA...
THERE'S SOMETHING I'M FORGETTING...

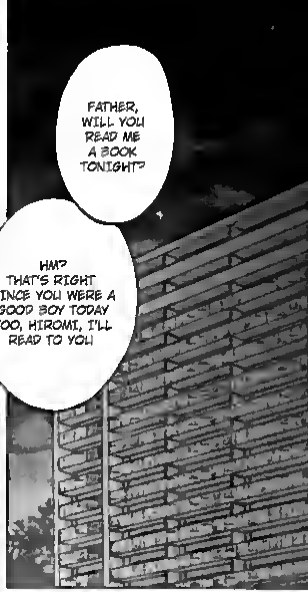
UWAH! ASAKURA-SA-AN WAIT, BEFORE YOU OPEN...
SO WHERE DOES IT FEEL BEST?
RIGHT HEEERE
I LIKE SHALLOW ANAL AND FOR YOU TO KISS MY BACK
IT'S
PRESS
OH—
UM..
IT'S NOT WHAT IT LOOKS LIKE!
AN OLD FRIEND OF MINE SENT IT AND—
GRAB

NNG
HEY...
PUT YOUR FINGER IN...
@YmmCGI
AHH
SO GOOD...
WHILE YOU RE PLAYING WITH THAT
KISS ME

YAY! HIROMI-CHAN, LET'S EAT PUDDING!
NOW... THAT'S RIGHT, NOW S OKAY!
WHEN DID YOU?!
WHE
DA-AD, IS IT OKAY IF WE EAT THAT PUDDING WE BOUGHT EARLIER?
SFX SLAM
WHA?! WHAT THE WHAT?!
THEREFORE, IT'S ONLY NATURAL TO WATCH THINGS LIKE THAT, ISN'T IT?
IZUMI-SAN HAVEN'T YOU BEEN ALONE LONGER THAN ME?
I...
I DIDN'T NOTICE A THING..
MUMBLE
BENT OVER
BWAAH

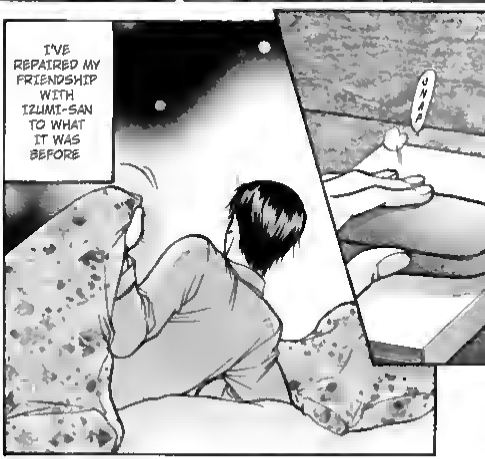
A LONG TIME SINCE HE WATCHED AN ADULT MOVIE AS A KID? WHAT THE HELL? IS HE AN ANGEL?!
WOB
BLE
IT'S BEEN SUCH A LONG TIME SINCE THEN, IT CAUGHT ME OFF GUARD...
WHEN I WAS A STUDENT, A FRIEND SHOWED ME ONE ONCE...
FOLLOWED UP WITH A LETHAL BLOW!
PUNCH
OH, I'M NOT JUDGING YOU! IF A FRIEND CARES PASSIONATELY ABOUT SOMETHING, EVEN IF IT'S WEIRD, YOU SHOULD SUPPORT HIM!
THERE'S THERE'S A BIG INTEREST IN PRETTY YOUNG BOYS
NO GOOD, IT WAS A KNOCKOUT.
IT'S ALRIGHT FOR EXAMPLE EVEN IF IZUMI HAS A PERVERTED HOBBY, I WON'T TELL A SOUL

I'M GLAD IT WAS PEACEFUL ALL DAY LONG TODAY.


FATHER, WILL YOU READ ME A BOOK TONIGHT?
HM? THAT'S RIGHT SINCE YOU WERE A GOOD BOY TODAY TOO, HIROMI, I'LL READ TO YOU!

GOOD NIGHT ♥

I'M REALLY GLAD.
HOOH……


I'VE REPAIRED MY FRIENDSHIP WITH IZUMI-SAN TO WHAT IT WAS BEFORE
UHM…

spring
rustle
BLUSH
WHAT AM I? A JUNIOR HIGH STUDENT?!
GEEZ... WHY'D I GET AN ERECTION REMEMBERING THAT?!
SINCE MY WIFE PASSED AWAY, I'VE SPENT MY TIME REARING MY CHILD AND FORGOT ABOUT THINGS LIKE LUST.
UNTIL HE KISSED ME
NO HELP FOR IT I THOUGHT HE WAS GOING TO KISS ME TODAY
ANOTHER MAN IS MAKING ME THROB... NOT TO MENTION THIS SEXUAL DESIRE I'VE NEVER FELT THIS BEFORE...
I DON'T THINK IT'S BECAUSE OF THE PHEROMONES HE GIVES OFF.
SIGH
HAAH
HAAH
NNG

SHIVER
SHIVER
SHIVER
FOR THE SAKE OF OUR WHOLESOME PAPA FRIENDSHIP!
HAAH
SUCK
MMM
NNG
MY MASTURBATING TO JUST THAT ONE KISS... I HAVE TO KEEP THESE PERVERTED ACTIONS A SECRET.

DID YOU WATCH THE SEXY CATBOYS?
WELL, IT ACTUALLY MADE ME KIND OF DEJECTED.
WHAT'D YA THINK? DID YOU GET STIFF?
YOU'D BETTER START AS AN ASSISTANT DIRECTOR AND GET REHABILITATED AFTER ALL!
SNORE

おわり

ビーボーイゴールド SEMI MONTHLY BE·BOY GOLD

GOLD

ふろくまつきでもお値段変えおき!

さいとうちほ

表紙 みなみ遥

2013
4月号
690YEN

鹿乃しうこ

やまねあやの

みなみ遥

こだか和麻

大和名瀬

俺をその気にさせてみな。

期待ふろく小冊子付き!

「GOLD」

甘い恋、あなたとホッとあたためるストーリー集

作者 AKUKO

Scanner: yes rhoie
Translator: kuretsukasa
Editor: yes rhoie
QC: correze and animemetoo

Thank you everyone for your help!!

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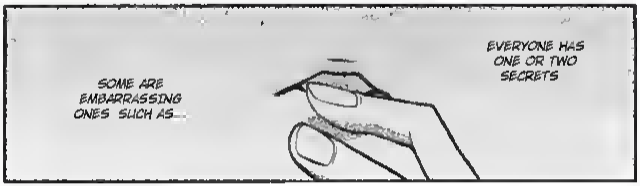
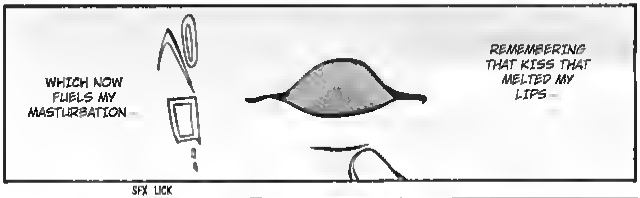
Title: Ikumen After
V2 ch2
Mangaka: Kazuma Kodaka

■■C「イクメン☆アフター」大人気発売中♥
初エッセイ「つれづれ絵巻 ■■マンガ家の冴えない日常」
■■CDX「絆 全5巻」S■■CDX「NOT READY？」セブセイ「俺たちのハマスキーバー」「めまぜHERO」
■■C「KIZUNA11」S■■C「異邦人-エトランゼ-」ZC「キメラ 全2巻」絶賛発売中！


EVERYONE HAS ONE OR TWO SECRETS
SOME ARE EMBARRASSING ONES SUCH AS...


REMEMBERING THAT KISS THAT MELTED MY LIPS...
WHICH NOW FUELS MY MASTURBATION...

SFX LICK

THAT WAS TOO CLOSE... AND IN FRONT OF THE KIDS
MOTOKI-KUN IS HERE
HII.... ROO .. MII.. CHAA... NNN...!

JOLT
FATHER

ASAKURA-SAN, GOOD MORNING
すっ
IT IS NATURAL TO BE AWKWARD.
SFX. GLOOM
WHEN YOUR SECRET IS DISCOVERED UNINTENTIONALLY
AND THE PERSON WHO FOUND OUT WAS SOMEONE VERY CLOSE TO YOU!
IZUMI-SAN, GOOD MORNING.
CHATTING AWAY♡
OF COURSE I AM!
IT'S A NORMAL REACTION!
IF YOU'RE WORRIED ABOUT THE MOVIE, DON'T LET IT BOTHER YOU!
UMM...
SO, IZUMI-SAN...
AS I THOUGHT HE'S BOTHERED.

MOVIE
I LIKE SHALLOW ANAL AND FOR YOU TO KISS MY BACK
RIGHT HEEERE
SO WHERE DOES IT FEEL BEST?
THE OTHER DAY

SOB
BUT YOU SAID IT.
I WOULDN'T GO THAT FAR
YOU THINK I'M WEIRD BECAUSE I HAVE A HENTAI HOBBY

ACTUALLY, I'D REALLY LIKE TO HEAR IT REALLY
EVEN IF I EXPLAIN IT TO YOU, IT WOULD BE NOTHING BUT AN EXCUSE
WHY WAS THAT THING ON MY PC?

OHHH DID I SAY THAT? I'M SORRY

I WAS IN IT...
THAT THING...
I WAS AN ACTOR IN THOSE TYPES OF MOVIES A COUPLE OF TIMES
HUH?
AFTER HAVING A SON, I WAS IN NEED OF MONEY.
I RAN INTO THAT DIRECTOR AGAIN RECENTLY,
DURING THAT TIME, A DIRECTOR I KNEW ASKED ME IF I WANTED TO PARTICIPATE IN IT
AND THAT'S HOW I ENDED UP WITH THOSE MOVIES

HE ASKED ME IF I WANTED TO MAKE ANOTHER ONE
OF COURSE I REFUSED
I HAVE A STABLE INCOME NOW
AND I DON'T WANT TO DO A JOB THAT I CAN'T SHOW TO MY SON
EITHER WAY, IT'S HARMFUL... BEING HENTAI OR BEING INVOLVED IN HENTAI, REGARDLESS OF THE REASON
THAT CAN'T BE...
THAT'S OKAY THAT'S THE NORM
IF YOU HAVE A CHILD, YOU'LL AVOID THOSE TYPES OF THINGS.
THAT IS THE WAY...
RIGHT?

WHOOSH
WOW! WE'RE FAST...
AH...
OKAY, WE NEED TO HURRY MOTOKI
WE'LL BE AS FAST AS A BULLET TRAIN TO YOUR DAYCARE
I'M SUCH A LOSER.
I WASN'T ABLE TO TELL HIM THAT WASN'T TRUE
DADDY, WE'RE GOING TO BE LATE.
OH.
THAT'S RIGHT SORRY

YES?
IZUMI-SAN, DO YOU HAVE A MINUTE?
I WON'T TAKE TOO LONG
HELLO. GOOD MORNING TO YOU TOO!
HARU-SENSEI, GOOD MORNING
SFX: TOUCH
AH
ASAKURA-SAN
HUH?
SO I WILL SHARE ONE OF MINE
IT'S NOT FAIR TO KNOW SOMEONE ELSE'S SECRET

THE FIRST TIME I BECAME A MAN, I WAS 25
MY PARTNER WAS MY LATE WIFE
AND SINCE THEN,
I HAVE NOT BEEN AROUSED BY ANYONE ELSE, OTHER THAN HER
BECAUSE OF THAT, I TAKE CARE OF IT BY MYSELF IN MY BED...
IT'S LIKE BEING A VIRGIN ALL OVER AGAIN.
THIS IS...
...MY EMBARRASSING SECRET
SO...
CAN WE SAY THAT WE'RE EVEN NOW?

Whoosh
PLEASE EXCUSE ME
I DIDN'T TELL A LIE, BUT
PWAH
MY FACE IS SO HOT
I COULDN'T GIVE HIM ANY MORE DETAILS THOUGH
THAT WAS SO EMBARRASSING THE STORY ALONE'S EMBARRASSING
I'LL MAKE YOUR KISS MY MAIN MEAL
BUT I CAN'T TELL YOU SUCH AN EMBARRASSING THING

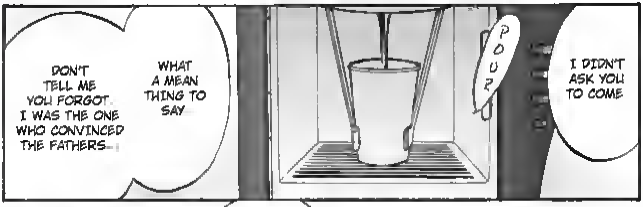
HIS FIRST TIME WAS WITH HIS WIFE
AFTERWARDS, HE HASN'T DONE IT WITH ANYBODY
THAT MEANS, I'VE BEEN THE ONLY ONE TO TOUCH HIM
WITH THAT KISS
SO DOES THAT MEAN UP UNTIL THAT DAY, IT WAS A PURE, CLEAN BODY? NO WAY! AND NOW TELLING ME ABOUT YOUR MASTURBATION...
THANK YOU FOR FEEDING MY DESIRES.
HENTAI, GET YOURSELF TOGETHER AND GO TO WORK.
HENTAI PLANE
FWUUNN
FWUUNN

リブレ出版㈱ GBL編集部
こだか和麻 先生

お久しぶりです。帰ってきたイクメン☆ファザー、しばらくの間お付き合い下さいませ♥

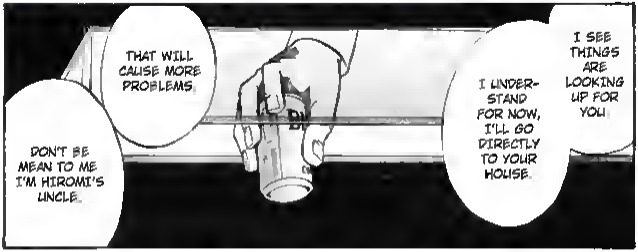
しあわせつりーまん

CHIEF MIZUKOSHI, YOU SURPRISED ME. WHY ARE YOU HERE?
WHAT DO YOU MEAN? HOW RUDE
I AM HERE TO SEE YOUR FACE


I DIDN'T ASK YOU TO COME
POUR
WHAT A MEAN THING TO SAY
DON'T TELL ME YOU FORGOT I WAS THE ONE WHO CONVINCED THE FATHERS

BY SAYING THAT HIROMI NEEDS A FATHER
I THANK YOU FOR STANDING UP FOR ME, BUT
MAX CAFE
BLACK
COFFEE
120
120
BUT WHAT?
CLINK
CLINK

TO BE HONEST, IT REFLECTS POORLY ON ME TO HAVE MY BROTHER-IN-LAW IN MY BUSINESS
DROP
PEOPLE ALREADY FEEL SORRY FOR ME SINCE I LOST MY WIFE
IF YOU KEEP SHOWING UP, PEOPLE THINK I'M NOT ABLE TO STAND ON MY OWN WITHOUT FAMILY SUPPORT
AND AFTERWARDS, PEOPLE TREAT ME LIKE AN UNWANTED ZIT
I'M FINE NOW, SO PLEASE DON'T WORRY ABOUT ME
SOON I WILL BRING HIROMI TO THE HOUSE TO SEE THE FAMILY AGAIN
SO PLEASE SEND MY REGARDS TO MY MOTHER-IN-LAW AND FATHER-IN-LAW


I SEE THINGS ARE LOOKING UP FOR YOU.
I UNDERSTAND FOR NOW, I'LL GO DIRECTLY TO YOUR HOUSE.
THAT WILL CAUSE MORE PROBLEMS.
DON'T BE MEAN TO ME I'M HIROMI'S UNCLE.

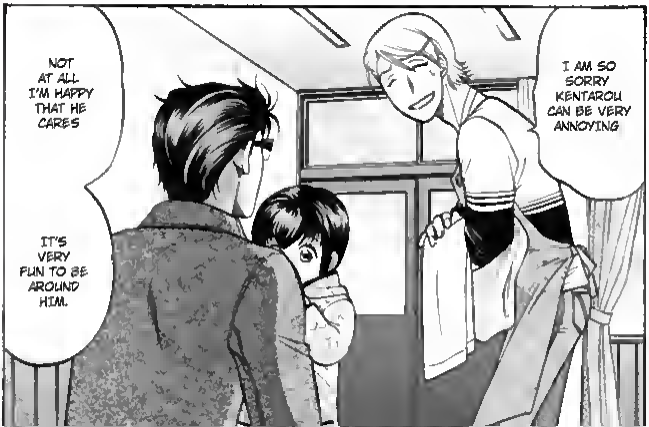
OH, I SEE... THE REASON FOR YOUR HAPPINESS MAY BE THERE, SO I SHOULDN'T JUST STOP BY.
?
REASON FOR HAPPINESS?

!
MIZUKO-SHI-SAN!
GOOD, I LIKE THAT FACE LIKE A HUMAN
I'M GLAD I CAME TODAY.
SEE YOU LATER, ASAKURA.

IT'S NORMAL FOR HIM TO WORRY ABOUT HIROMI
AFTER ALL, HE'S BLOOD-RELATED FAMILY
OKAY.
TELL HIROMI I SAID HI
IT'S IRONIC.
IT ISN'T UNTIL AFTER LOSING SOMEONE...
THAT YOU LEARN HOW STRONG FAMILY BONDS ARE AND HOW GENTLE A TOUCH CAN BE

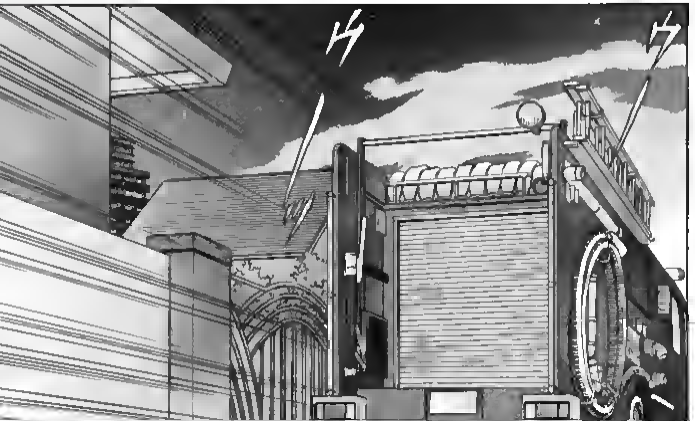
I'M SORRY FOR BEING LATE.
WERE YOU A GOOD BOY, HIROMI?
YES
YOU KNOW WHAT DAD?
HMM?

MOTOKI'S FATHER SAID
TO TELL YOU TO PLEASE BE CAREFUL WHEN YOU GO HOME


I AM SO SORRY KENTAROU CAN BE VERY ANNOYING
NOT AT ALL I'M HAPPY THAT HE CARES
IT'S VERY FUN TO BE AROUND HIM.

SFX. SIREN

SFX. SIREN



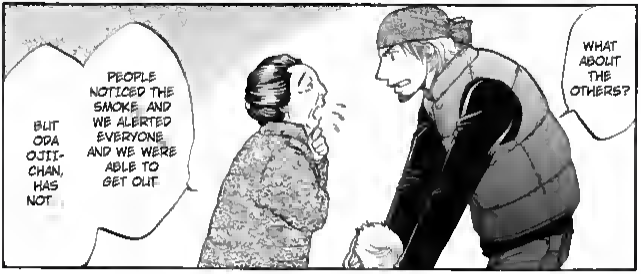
SEEMS THERE'S A FIRE NEARBY...
LOOKS LIKE IT.
AWW, IT'S ALREADY GONE

SFX: SIREN
SCARY...
I SHOULD BE EXTRA CAREFUL WITH FIRE AT MY PLACE...
.....

PLEASE STAND BACK IT'S DANGEROUS
YOU... STAND BACK, PLEASE STAND BACK
NO...
IT CAN'T BE...

COME HERE MOTOKI
SNAP
OUR HOUSE
IS ON FIRE

KEN-CHAN!
I'M SO GLAD TO SEE THAT YOU'RE WITH MOTOKI-KUN!
MITSUE-SAN!


WHAT ABOUT THE OTHERS?
PEOPLE NOTICED THE SMOKE, AND WE ALERTED EVERYONE, AND WE WERE ABLE TO GET OUT
BUT ODA OJII-CHAN, HAS NOT

WHAT? WAIT A MINUTE KEN-CHAN. WHAT ARE YOU GOING TO DO?
MITSUE-SAN, PLEASE LOOK AFTER MOTOKI FOR A BIT.

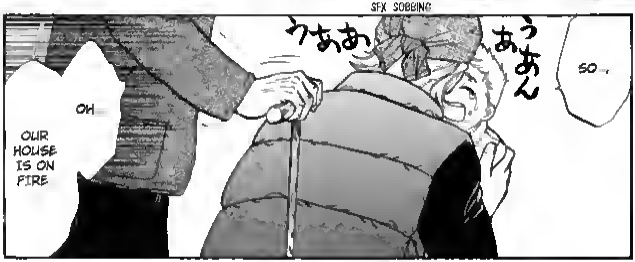
CAN'T BE...

UWA!?
GRAB
NOOO!

SHAKE
SHAKE
SHAKE
NO DADDY, DON'T GO!
MOTOKI.
I DON'T WANT YOU TO GO!
I'M GOING TO CHECK ON ODA-JII'S ROOM TO SEE IF HE'S THERE.

EVERYTHING'S GOING TO BE FINE I'LL COME BACK AS SOON AS I FIND ODA-JII
NOOO!
I DON'T WANT YOU TO GO!
I'LL COME BACK QUICK I PROMISE YOU
ふえぇ
ふえぇん

SFX SOBBING


うあぁん
うあぁん
SO...
OH
OUR HOUSE IS ON FIRE

ODA-JII...
WHERE THE HELL HAVE YOU BEEN?
SHAKE
SHAKE
MAHJONG
OH I SEE

DADDY
DID ALL MY TOYS GET BURNED UP?
YES
BUT I HAVE MY TREASURE HERE, SO I'M GLAD
TREASURE?
I'M TALKING ABOUT YOU, MOTOKI. AND WHAT ABOUT MOTOKI? CAN YOU BE HAPPY WITH JUST DADDY?
YES
KISS
GOOD YOU'RE A GOOD KID
EVERYTHING IS GONE THOUGH

◆突然、親子を襲った火災!! どうする和泉…!?

イクメン☆アンサー

MOTOKI'S CHILD CARE AND MY WORK ARE ALL HERE.
THE NEIGHBORHOOD COMMITEE IS HELPING ME LOOKING FOR A PLACE NOW.
I CAN'T LIVE WITH YOU. IT'S IMPOSSIBLE. IT'S TOO FAR.
LIKE I SAID BROTHER, YOU ONLY HAVE ONE ROOM.
KAORU-SAN
KNOCK KNOCK
WHAT?! YOU'RE GOING TO THE BANK TOMORROW TO ASK?
HOW LAID BACK CAN YOU BE?!
ALL YOUR STUFF WAS BURNED UP IN THE FIRE.
STILL, WHAT ABOUT THE MONEY?
Pink LaLa
PUB
南
Pink
OKAY, I GOT IT.
MOTION
IT'S TIME

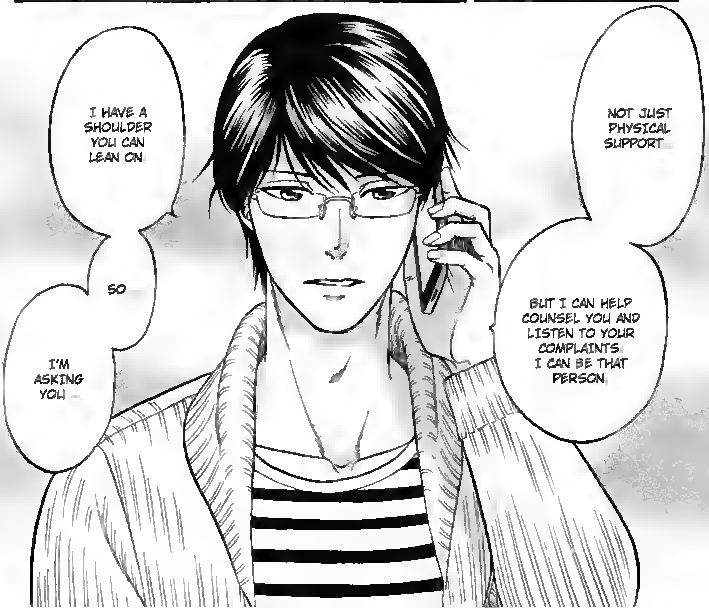
I'M THE ONE WHO WANTS TO CRY HERE
ARGH... THIS IS WHY I DIDN'T WANT TO CALL YOU
I'M GOING TO CALL YOU TOMORROW UNDER-STAND?!
WE'LL MEET TOMORROW AND DISCUSS THIS...
CLICK
THANK YOU FOR YOUR CONCERN MOTOKI AND ME ARE FINE.
WAIT A MINUTE... WHAT ABOUT MOTOKI?!
WHAT?! YOUR PLACE BURNED DOWN?!
I REALLY DON'T KNOW HOW MUCH TIME ALL OF THIS WILL TAKE, SO IS IT POSSIBLE FOR YOU TO WATCH MOTOKI?
TOMORROW, I'M GOING TO TAKE THE DAY OFF, GO TO THE BANK TO GET MY STUFF REISSUED, AND THEN GO TO CITY HALL AS WELL...
RIGHT NOW, WE'RE SLEEPING AT THE COMMUNITY CENTER

DON'T WORRY, LEAVE IT TO ME. EVEN IF IT TAKES YOU LATE INTO THE EVENING, I CAN BRING MOTOKI HOME
YOU'VE ALREADY TOLD KAORU-SAN, RIGHT?
WHAT ABOUT ASAKURA-SAN?
WELL...
NO.
I DON'T KNOW HOW TO TELL HIM...
TELL HIM THE WAY IT IS
I UNDERSTAND YOU DON'T WANT TO MAKE HIM WORRY.
BUT NO MATTER HOW YOU TELL HIM, HE WILL WORRY
AND IF HE FINDS OUT LATER ON, I THINK HE'LL BE MORE UPSET.

HE'LL THINK YOU DON'T TRUST HIM.
YOU'RE RIGHT.
RNGH RNGH
HELLO?
THIS IS ASAKURA.

SORRY TO CALL YOU SO LATE
IS IT OKAY TO TALK NOW?
YES
...I SEE...
...FIRE...?
SEX PANIC
AHH JUST AS I EXPECTED...
WE'RE BOTH FINE WE'RE AT THE COMMUNITY CENTER...
WE'RE FINE
PLEASE ALLOW HIROMI TO PLAY WITH HIM AND CHEER HIM UP. IT WILL BE GOOD FOR HIM AND HELPFUL FOR ME.
YES, OF COURSE.
BECAUSE OF THIS, STARTING TOMORROW I'M GOING TO BE QUITE BUSY.
BUT MOTOKI WILL BE GOING TO DAYCARE AS USUAL.

THANK YOU VERY MUCH
Hmm
.....
IZUMI-SAN
YES?
I'M SURE YOU THINK I'M NOT RELIABLE.
BUT THERE IS SOMETHING I CAN DO FOR YOU


NOT JUST PHYSICAL SUPPORT...
BUT I CAN HELP COUNSEL YOU AND LISTEN TO YOUR COMPLAINTS. I CAN BE THAT PERSON.
I HAVE A SHOULDER YOU CAN LEAN ON.
SO
I'M ASKING YOU...

PLEASE PROMISE ME NOT TO TAKE ON EVERYTHING YOURSELF
YES... I PROMISE
WHEW
I'M BEAT
YES
SO...
GOOD-NIGHT

IF HE'D HAVE BEEN NEXT TO ME WHEN HE SAID THAT...
I'D HAVE TAKEN HIM IN MY ARMS...
EVEN THOUGH I TOLD HIM TO RELY ON ME, KNOWING HIM, HE WON'T WANT TO BOTHER ME
I DON'T MIND IF HE THINKS I'M BEING PUSHY
I WOULD LIKE TO DO WHATEVER I CAN

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パパだって恋したい。ギンギンの20代、禁欲に限界信号!!

トロトロのキスから3日。何事もないようにパパ友再スタートを切った和泉と朝倉。しかし和泉の本音はもっと先まで行きたかったし、朝倉もあのキスに腰くだけになっていた。素直になれないやもめ達。ある日和泉のPC整理を手伝っていた朝倉は仕事用エロ動画を偶然見てしまう。焦って弁解出来ない和泉。その夜、朝倉は和泉をオカズに独りHしてしまうのだった!!

TRANSLATOR: KUROTSUBASA
SCANNER/EDITOR:YES RHADE
QC: ANIMEMETOO AND
TOSHIRODRAGON

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イクメン☆アフター
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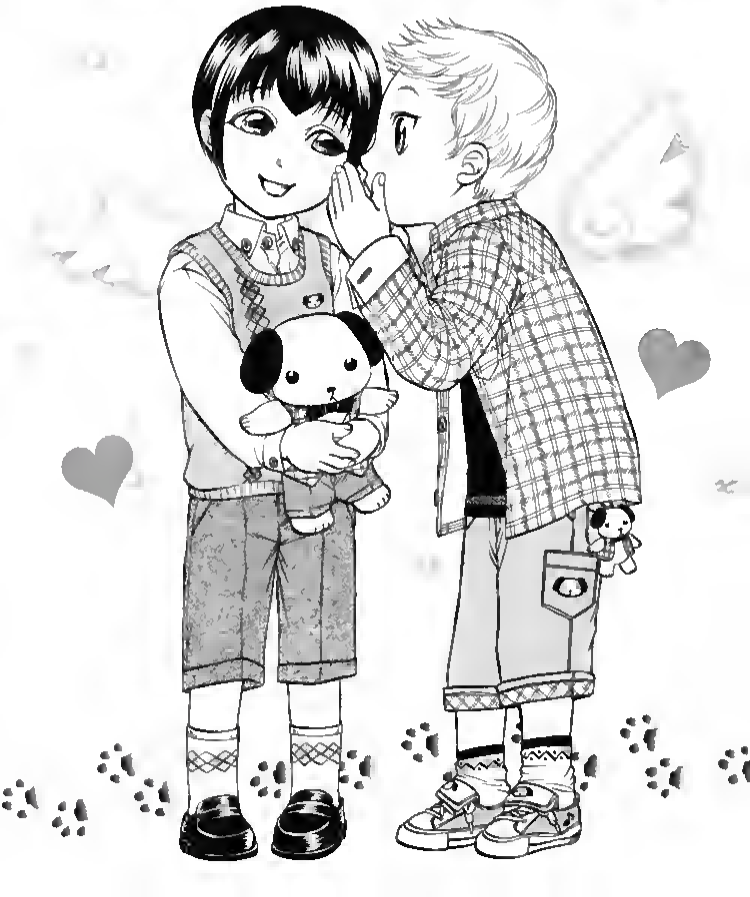
掲載

167
なかよし、ねんね。
描き下ろ

イケメン☆アフター



BBC

BE×BOY COMICS

イクメン☆アフター2

こだか和麻

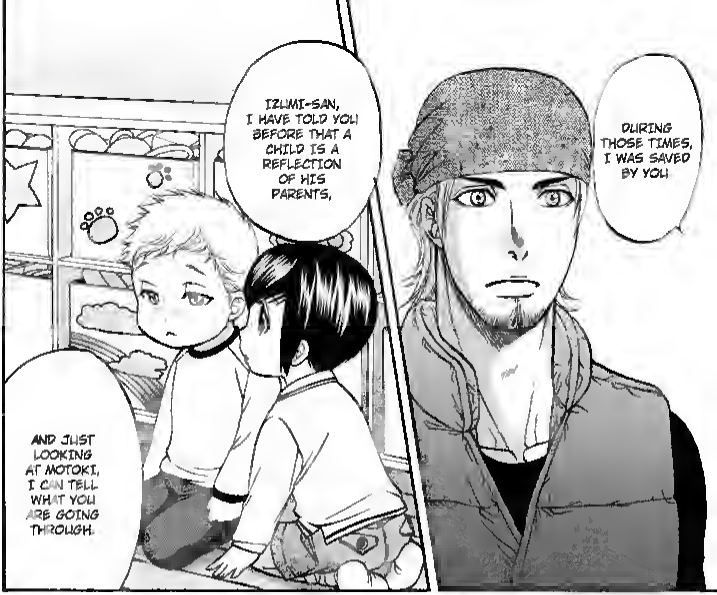
IKUMEN AFTER IKUMEN AFTER IKUMEN AFTER IKUMEN AFTER IKUMEN AFTER IKUMEN AFTER

GOOD MORNING MOTOKI-KUN
GOOD
MORNING
OH NO, MOTOKI-KUN LOOKS TIRED
I'M SORRY THERE WERE A LOT OF STRANGERS AT THE COMMUNITY CENTER,
SO HE WAS NERVOUS AND DIDN'T SLEEP WELL
WHAT ABOUT YOU? DID YOU GET SOME SLEEP?
WELL... NOT YET.
GOOD MORNING HARU-SENSEI
GOOD MORNING
WHAT DO YOU MEAN "NOT YET"?

IZUMI-SAN, MAY I HAVE A MINUTE?
?
UH...
SURE
I KNOW I'M BEING A BIT IMPERTINENT, BUT I'M GOING TO SAY IT ANYWAY
UNTIL YOU FIND YOUR OWN PLACE...
I WANT YOU AND MOTOKI-KUN TO LIVE AT MY PLACE...

WHAT?!
I HAVE A ROOM THAT I'M NOT USING I SORTED IT OUT AND CLEANED IT UP,
SO YOU CAN MOVE IN RIGHT NOW
NO, I CAN'T DO THAT
I WAS ABLE TO TAKE THE DAY OFF FROM WORK TODAY, SO I CAN GO SHOPPING
NERVOUS
NERVOUS
NEITHER OF YOU EVEN HAVE A CHANGE OF CLOTHES, WHICH IS NEEDED
ASAKURA-SAN!
NO, YOU CAN'T DO THAT! I CAN'T BURDEN YOU THAT MUCH!
THINK ABOUT IT, WHAT IF YOU WERE IN MY SHOES!
NOPE! I WILL HAVE TO ASK YOU TO ACCEPT IT AS MY SELFISH WAY!

I WANT TO SEE YOUR SMILING FACE AS SOON AS POSSIBLE
FOR THAT REASON, I WILL DO ANYTHING
JUST FOR THAT...?
YES
THAT'S AN IMPORTANT REASON FOR ME SINCE YOUR SMILE HAS SAVED ME MANY TIMES
THERE WERE TIMES WHEN I DIDN'T HAVE THE STRENGTH TO MOVE ON...
...JUST STANDING WAS ALL I COULD DO.
BUT I HAD TO KEEP MOVING BECAUSE I HAD A SON


IZUMI-SAN, I HAVE TOLD YOU BEFORE THAT A CHILD IS A REFLECTION OF HIS PARENTS.
DURING THOSE TIMES, I WAS SAVED BY YOU.
AND JUST LOOKING AT MOTOKI, I CAN TELL WHAT YOU ARE GOING THROUGH.

YOU ARE THE TYPE OF PERSON THAT WILL CONTINUE TO WORK, NO MATTER WHAT.
I WON'T STOP YOU...
—BUT I WANT YOU TO USE MY PLACE TO REST.

LET'S GO HOME AND EAT MEALS TOGETHER
TAKE A NICE HOT BATH AND GIVE YOUR TIRED BODY A BREAK
AND BY SLEEPING WELL, YOU'LL BECOME HAPPIER
FOR MOTOKI'S SAKE,
THE FATHER MUST BE HAPPY AND HAVE A SMILING FACE

SFX SQUEEZE
.. I..
RIGHT NOW, I CAN'T DO ANYTHING FOR MOTOKI—
THIS IS NOT A TIME WHEN I SHOULD BE STUBBORN.
SO I SHOULD JUST ACCEPT HIS THOUGHTFUL OFFER
—IN YOUR DEBT—
—WILL BE—

紛失相談窓
I HAVEN'T BEEN ABLE TO GET BACK INTO MY HOUSE, BUT MORE THAN LIKELY...
EVERY-THING IS GONE...
WE WERE TOLD THAT YOU LOST YOUR BANK BOOK AND YOUR DEBIT CARD.
IZUMI-SAN...
YES.
BANK
BEDROOM FURNITURE
EXCUSE ME,
CAN A SOFA BED BE DELIVERED TODAY?
DO YOU HAVE YOUR DRIVER'S LICENSE OR A PHOTO ID WITH YOU?
OH YES, I DO
SO GLAD I HAD IT IN MY WALLET...

I DON'T CARE IF HE THINKS I'M MEDDLING TOO MUCH

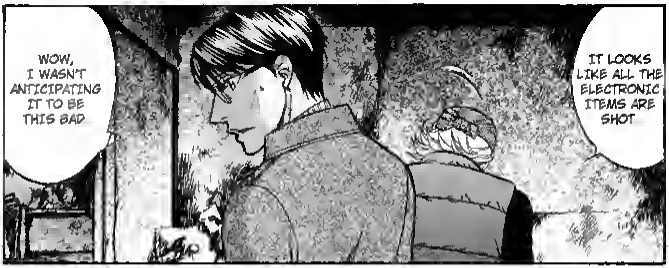
IT'S OKAY, I CAN DO THIS
ASAKURA-SAN IS SUPPORTING ME FULLY

I'M JUST GOING TO DO WHATEVER I CAN RIGHT NOW

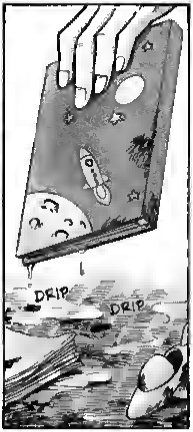
OKAY NOW THIS TAKES CARE OF THE BED
Pat
Pat
THANK YOU FOR YOUR BUSINESS
THANK YOU VERY MUCH
IZUMI-SAN,
HOW DID IT GO AT THE BANK?
I GOT A CALL FROM THE LANDLORD. THE INVESTI-GATION IS OVER
WE'RE ALLOWED TO GO INTO THE BUILDING NOW.
IT'S ALL SETTLED. AND...
IT'S HIGHLY LIKELY THAT THERE'S NOTHING LEFT, BUT RIGHT NOW...
UMM...

CAN I GO WITH YOU?!
PLEASE BE CAREFUL THERE'S A LOT OF WATER. IT MAY BE SLIPPERY.

AND QUITE A BIT OF WATER DAMAGE
WELL, THERE'S A LOT OF FIRE DAMAGE


WOW, I WASN'T ANTICIPATING IT TO BE THIS BAD
IT LOOKS LIKE ALL THE ELECTRONIC ITEMS ARE SHOT

IZUMI-SAN...?


DRIP
DRIP

AT LEAST THE ALBUM IS SAFE
GUESS I'M LUCKY...
ALL THE DIGITAL COPIES ARE GONE...
BUT THE PRINT ONES SEEM TO BE SAFE
I'M GLAD
YOU WERE SO SMALL...
ONE DAY, I'LL BE ABLE TO SHOW YOU HOW SMALL YOU WERE
I GUESS...
YOU'D CALL THIS LUCKY...
...EVEN THOUGH THIS ISN'T LUCKY

I'M SO GLAD...
YOUR PRECIOUS LIFE AND YOUR PRECIOUS MEMORIES ARE STILL THERE
NOW, YOU SHOULD BE ABLE TO COME BACK FROM THIS
YOU ARE A STRONG PERSON
EVEN THOUGH YOU'RE STRONG...
SOME TIMES...

DROP
TREMBLE
IT'S OKAY TO BE WEAK
...
YES...

EXCUSE US.
MOTOKI-KUN, HURRY, HURRY. THIS WAY
WELCOME BACK.
WE'RE HOME.
GULP
HEY, REDO!
THIS IS YOUR HOUSE. SO WHAT DO YOU SAY WHEN YOU COME HOME?
I'M.
HOME.

THIS IS BAD I'M LIVING UNDER THE SAME ROOF WITH SOMEONE I LIKE
WELCOME HOME.
YES
IT'S NICE TO BE TOLD WELCOME HOME
YES, ISN'T IT?
I'M GOING TO PUT A STRONG LOCK ON MY WILD DESIRES
IN ORDER TO NOT DISAPPOINT YOU.

TRANSLATOR: KUROTSUBASA
SCANNER/EDITOR:YES RHADE
QC: ANIMEMETOO AND
TOSHIRODRAGON

イクメン☆アフター

OKAY, OKAY...
BE A GOOD KID.
ふあああん
STOP CRYING AND GO TO SLEEP.
LET'S GO TO SLEEP.
ふぇぇぇ

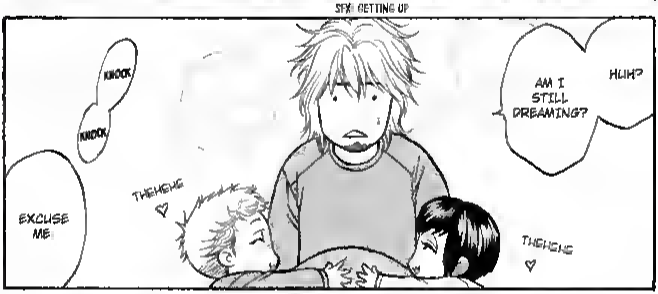
SFX: WAILING

IF YOU KEEP CRYING THIS LOUD,
YOU'LL LOSE YOUR VOICE.
ふぇぇぇん
ふぇぇぇ

I BEG YOU...
PLEASE...
SMILE... HELP DADDY...
...DY
DADDY.

GET UP DADDY
PLEASE GET UP.
YOU AWAKE NOW?
!
HE'S AWAKE
HE'S AWAKE

STILL GETTING UP



OH, NO, DON'T PANIC.
I'LL GET UP RIGHT NOW!
AH... THAT'S RIGHT! I'M STAYING AT YOUR PLACE.
SFX: BOWING QUICKLY
PLEASE USE THIS TOWEL.
OH NO, I TOOK A BATH LAST NIGHT SO I'LL JUST QUICKLY WASH MY FACE.
WOULD YOU LIKE TO USE THE SHOWER?
THE WONDERFUL SMELL OF COFFEE BREWING, THE SOFT TOWEL, AND YOUR SMILE
PLEASE HELP YOURSELF TO ANYTHING IN THE BATHROOM.
ONCE YOU'RE DONE, PLEASE COME AND HAVE BREAKFAST.
YES, THANK YOU VERY MUCH.

I JUST HAD A BAD DREAM...
THIS IS NOT A DREAM.
IT'S NOT.
?
SORRY TO MAKE YOU WAIT.
I'LL HELP NOW
YES
HELP WOULD BE NICE.
I'M SORRY I OVER-SLEPT.
CRACK
PLEASE DON'T WORRY ABOUT IT.
YOU WERE JUST TIRED.

I'LL MAKE DINNER TONIGHT
MY HOUSE BURNED DOWN I GUESS I'M HOMELESS
AND NOW, I'M LIVING WITH SOMEONE I HAVE A CRUSH ON
I'M LOOKING FORWARD TO IT
I CAN'T BELIEVE HOW LUCKY I AM I'M SO HAPPY I WANT TO SHOUT
HERE IT GOES
WOW!
YOU'RE REALLY GOOD
FLIP
NOT REALLY
I NEED TO FIND A PLACE TO LIVE
BUT, I'M JUST A LEECH WITH A CHILD ATTACHED THAT'S NOT SOMETHING TO SHOUT ABOUT
DADDY...
DADDY.

DOES TODAY'S BENTO HAVE MEATBALLS?
OH—
THAT'S RIGHT TODAY IS BENTO DAY...
YES, THERE ARE
BOTH OF YOU HAVE THE SAME BENTO.
AWESOME!
NO PROBLEM. I'VE GOT IT COVERED
ONE AFTER ANOTHER
I'M SO SORRY. NEXT TIME I'LL BE—
DON'T WORRY ABOUT IT SO MUCH.
BOTH OF YOUR SMILES IS PAYMENT ENOUGH
WHAT?
OUR SMILES?
IT'S THE TRUTH.

TO BE HONEST, I WAS VERY NERVOUS ABOUT WHETHER OR NOT I COULD BE HELPFUL TO YOU
THIS WAS THE FIRST TIME I'VE EVER SEEN YOU LOOKING SMALL
YOUR SHOULDERS HAVE ALWAYS BEEN BIG AND RELIABLE
AH
PLEASE FORGET ABOUT THAT
NO, I WAS VERY HAPPY
IT FELT LIKE .
WHAT?!
I GOT TO SEE SOMETHING THAT YOU ONLY SHOW TO THE PEOPLE YOU TRUST

WELL,
THIS MAY SEEM WEIRD BUT I'M ENJOYING ALL THIS COMPANY.
IT FEELS LIKE MY FAMILY GOT LARGER.
I FEEL
THE SAME

WHAT AM I GOING TO DO?
I FEEL LIKE I'VE CREATED AN...ODD ATMOSPHERE. I CAN'T MOVE.
I NEED TO START MOVING.
AH...
AH... LIM...
LIM YEAH...

WE'RE SO CLOSE
MAY BE NOW
KISS
MAYBE NOW

JUMP BACK
YES, YES, YES SORRY
WE'LL EAT NOW
HEY
WE'RE HUNGRY

GOOD MORNING
HARU-SENSEI
SFX: GRASS
どーーん
GOOD MORNING.
OOFU
SFX: TIGHT
むぎゅ～
I'M SO HAPPY THAT MOTOKI'S SMILING FACE IS BACK SENSEI IS EXTREMELY HAPPY
SENSEI, WE CAN'T BREATHE
WE EVEN ATE A NICE BREAKFAST THIS MORNING
YEP

ドスッ
HEY!
OUCH.

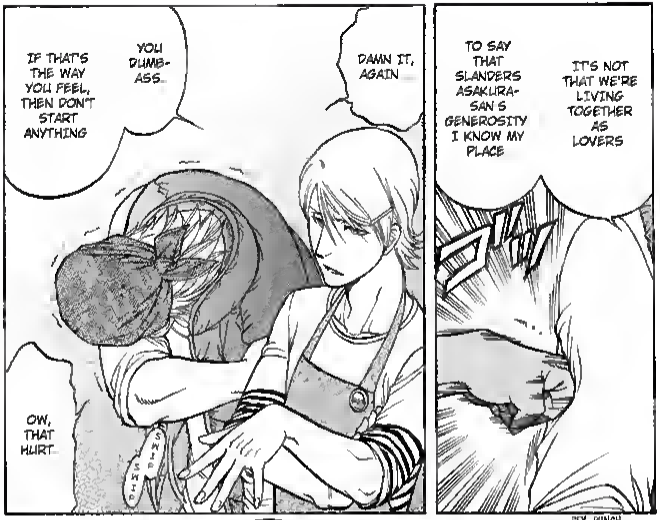
SFX. JAB

I'M GLAD YOUR LIVING TOGETHER IS GOING WELL.
WHAT ARE YOU DOING, HARU-SENSEI?
THAT'S MY RIB.
THAT HURT
HAVE A SAFE TRIP

I'M GOING TO EAT ALL MY BENTO I WON'T LEAVE ANYTHING
HIROMI TOO.
I SEE, I SEE YOU BOTH ARE VERY RELIABLE

SENPAI, ARE YOU ON MY SIDE OR ARE YOU MY ENEMY?
I'M ON THE KIDS' SIDE
SO HAPPY MAKES ME JEALOUS

ASAKURA-SAN LOOKS REALLY HAPPY.


IF THAT'S THE WAY YOU FEEL, THEN DON'T START ANYTHING
YOU DUMB-ASS...
DAMN IT, AGAIN...
OW, THAT HURT...
SNIF
SNIF
TO SAY THAT SLANDERS ASAKURA-SAN'S GENEROSITY I KNOW MY PLACE
IT'S NOT THAT WE'RE LIVING TOGETHER AS LOVERS
SFX: PUNCH

YOU CAN RETURN THE FAVOR AFTER YOU GET BACK ON YOUR FEET
RIGHT?
GULP
JUST BECAUSE YOU'RE IN FRONT OF SOMEONE YOU LIKE,
DON'T ALWAYS BE SHOWING YOUR GOOD SIDE. SHOW YOUR TRUE SELF.

HARU-SENSEI, SOMETIMES...
YOU CAN SAY SOME-THING NICE
AHH! THAT HURTS! THAT HURTS!!
SOME-TIMES?
YES, YES, ALWAYS.
REALLY?! YOU'RE GOING TO PULL MY EARS OFF
YOU'RE SUCH A CRYBABY
relief
I HEARD YOUR HOUSE CAUGHT ON FIRE. ARE YOU OKAY?
THANK YOU VERY MUCH.
YES, YOU CAN SEE I DIDN'T GET HURT
BUT THAT'S ALL I HAVE LEFT

I KNOW IT MAY BE TROUBLESOME, BUT UNTIL I FIND A NEW PLACE TO LIVE, I'D LIKE TO REQUEST SOME CHANGES TO MY SCHEDULE.
NOT A PROBLEM AT ALL. THINGS MUST BE DIFFICULT FOR YOU NOW. JUST DON'T OVEREXERT YOURSELF.
THANK YOU! I REALLY APPRECIATE IT.
KEN-CHAN, WE HEARD YOUR HOUSE BURNED DOWN.
HERE, TAKE THIS, IT'S A GIFT CERTIFICATE.
HERE TAKE THIS. IT'S A NEW TOWEL FROM MY HOUSE.
HERE THIS ONE HAS SOAP AND TOOTH BRUSH.
SFX: LOADED
WELL,
THANK YOU VERY MUCH, EVERYONE.
FLOWER
FLOWER
FLOWER

I'M SO LUCKY THAT EVERYONE IS SO NICE
KENTARO!
I FINALLY CAUGHT UP WITH YOU.
DON'T YOU CHECK YOUR EMAIL?
OH, DIRECTOR YAMAGI-SHI.
YOUR HOUSE BURNED?!
OH NO, NO, DON'T WORRY. I'M SORRY THAT I DIDN'T EVEN REALIZE THAT HAPPENED! IS EVERYTHING OKAY?
YES, I'M SORRY, I WAS GOING TO CONTACT YOU AFTER I GOT SETTLED.
ANYWAY, YOU MENTIONED EMAIL. IS THERE SOMETHING YOU NEED TO DISCUSS WITH ME?
OH YES.
WELL, YEAH... SORT OF...

REMEMBER YOU SAID THAT YOU WANTED TO BE AN ASSISTANT DIRECTOR? WHEN I MENTIONED THAT, HE WAS VERY HAPPY TO HEAR IT
DO YOU REMEMBER YOUR FAN? THE ONE CALLED HIKARU?
YES
WHAT?!
HE'S WILLING TO USE HIS APPEARANCE FEES TO FUND YOUR POSITION
AND WANTS ME TO NEGOTIATE WITH YOU
SOME-THING LIKE THIS
ALONG WITH HIKARU'S FEES
I DON'T UNDERSTAND EITHER. BUT IT'S A FAN'S MENTALITY
ON TOP OF IT, IF YOU PARTICIPATE
WHY IS HE DOING ALL THAT?

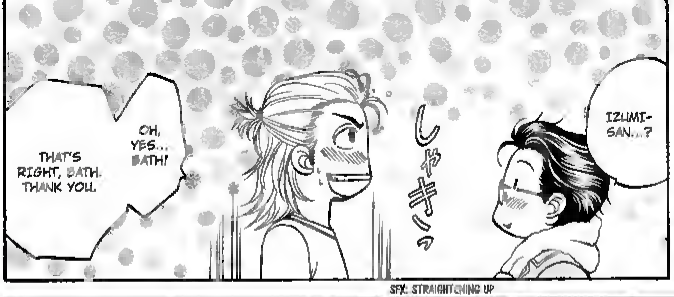
HE'S A HARD WORKER. HE CONSIDERS EVERY JOB IMPORTANT, EVEN IF IT'S PORN.
OF ALL THE MOVIES I'VE WORKED ON, HIKARU MAKES THE MOST MONEY.
YEP.
THIS MUCH?!

IF YOU DECIDE TO PARTICIPATE, I WANT YOU TO MAKE SURE THAT YOU ARE FULLY COMMITTED TO DOING A GOOD JOB.
BUT, IF YOU'RE GOING TO DO A HALF-ASS JOB BECAUSE OF THE MONEY, I REFUSE.
I'M ALL FOR IT IF YOUR PARTICI-PATION BOOSTS HIS MORALE

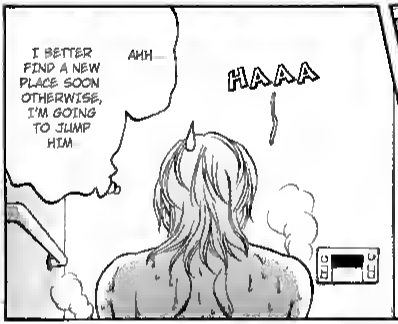
THAT'S WHAT I MEAN TO SAY.
I'M NOT GOING TO PARTICI-PATE.

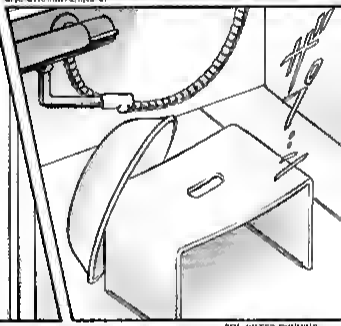
YES
I MEAN... I MEAN...
LATER
I'LL CONTACT YOU WITHIN A WEEK. HAVE A DECISION BY THEN.

すうすう
CREAK
SHUT
SFX. SOFTLY BREATHING
THANK YOU
CREAK
PHEW
FINALLY, THEY WENT TO BED
SORRY I MADE YOU LOOK AFTER THE CHILDREN
THE BATH IS NOW OPEN, SO PLEASE HELP YOURSELF
GULP



SFX: STRAIGHTENING UP





SFX: WATER RUNNING

IT'S A GOOD OFFER.
EVEN CONSIDERING EVERYTHING THEY'RE BEING EXTRA GENEROUS DUE TO MY CIRCUMSTANCES
"I'LL CONTACT YOU WITHIN A WEEK. HAVE A DECISION BY THEN."

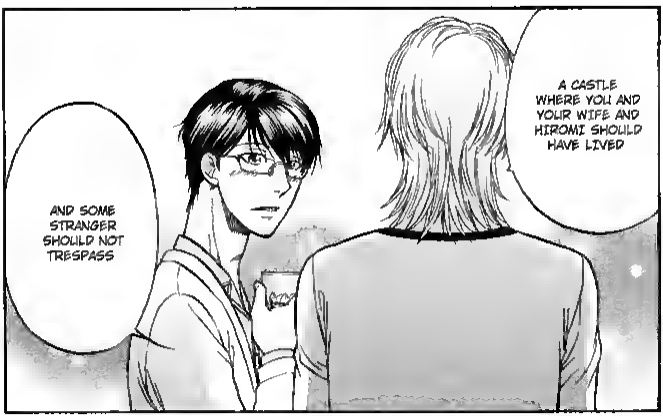
HONESTLY, WITH THAT AMOUNT OF MONEY, I WON'T HAVE TO DIP INTO MY SAVINGS, AND I'LL BE ABLE TO PAY BACK ASAKURA-SAN FOR EVERYTHING HE BOUGHT US
THIS
THAT
.....
ばっしゃん
ARGH... I'M SO CONFUSED
IT'S NOT THE FIRST TIME FOR ME TO WORK ON AN ADULT MOVIE
SFX: SPLASH
THAT'S RIGHT, I'VE DONE IT BEFORE
WHAT AM I THINKING? WHY AM I SO WORRIED ABOUT BEING LOYAL TO ASAKURA-SAN?
WHAT AM I TRYING TO DO?

THANK YOU FOR THE BATH.
IZUMI-SAN
HOW ABOUT...
...A LITTLE ADULT TIME?
AHH,
WOW, HE SOUNDS LIKE A COMMER-CIAL...
YES!
HAPPY TO
CLINK
YOU CAN DRINK PRETTY WELL, RIGHT ASAKURA-SAN?
YES, JUST A LITTLE...
I HAVE A CHILD, SO I TRY NOT TO
YES, I UNDERSTAND.

CHEERS
WELL, CHEERS
CLINK
I DON'T WANT TO BE APART, BUT WE NEED TO BE SEPARATED
REALLY? THEN MAYBE NEXT TIME WE SHOULD MAKE THEM THE SAME BENTO AGAIN
OH YEAH, THE KIDS SAID THE BENTO WAS DELICIOUS I THINK THEY WERE VERY HAPPY THAT THEY HAD IDENTICAL BENTO
RIGHT?

IZUMI-SAN,
IS THE THE HOUSE COMFORTABLE FOR YOU?
BEFORE I DISAPPOINT HIM.
YES.
BUT, TOO COMFORTABLE IS NOT GOOD.

THIS IS YOUR CASTLE
CLINK
WHY?


A CASTLE WHERE YOU AND YOUR WIFE AND HIROMI SHOULD HAVE LIVED
AND SOME STRANGER SHOULD NOT TRESPASS

ずうぅぅん
TO SAY YOU'RE A STRANGER, MUST MEAN THAT I'M NOT QUITE TRUSTED
OH NO, THAT'S NOT WHAT I MEANT
IT'S OKAY, I'VE BEEN TOLD BY FRIENDS THAT I'M A BIT STIFF AND HARD TO BE WITH
UH ASAKURA-SAN...?

SFX. DEPRESSED

THIS PROXIMITY IS REALLY COMFORT-ABLE FOR ME
WAIT
I'M SORRY
YOU'RE NOT LIKE THAT ANY-MORE
LICK
WELL
EVEN IF YOU SAY
LIE
THEN
DON'T RUN AWAY

CRASH

MM
MMM
FWAH
MNNM
SEE
IT FEELS GOOD
HAA
HAA

GRAB
ASA-KU-RA-SAN,
SIT UP
THANK YOU FOR THE MEAL
GOING TO BED
SALUTE☆
GOOD NIGHT
HUH?
SFX: WALKING
トス トス トス
SFX: CLOSE
……

I MUST MOVE OUT QUICKLY OR I'M GOING TO JUMP HIM.
IT IS NOT POSSIBLE.
THIS PROVES IT. I CANNOT NOT LIVE HERE
SFX. HIT
THIS IS A LIVING HELL. I'M NOT STRONG ENOUGH TO ENDURE THIS.

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BEEP
6:30
BEEP BEEP BEEP
HUH?
IT'S MORNING ALREADY?
SFX: KISSING
むっちゅう～
I REMEMBER FEELING GOOD
IT'S BEEN A WHILE SINCE I DRANK
WHEN DID I GET INTO BED LAST NIGHT?

BUT...
...IT REALLY FELT GOOD...
FLOP
OH MY GOD
OF COURSE I FELT GOOD!!
DOING SOMETHING LIKE THAT
I CAN'T BELIEVE I KISSED HIM
WHEN I LOOKED AT IZUMI, MY BODY JUST MOVED
BUT THIS IS WEIRD
SIGH
SINCE THE DAY I WAS KISSED BY HIM.
IT FEELS LIKE A WEIRD SWITCH HAS BEEN TURNED ON
LICK

SFX: DOOR CLOSING

I AM SO SORRY ABOUT LAST NIGHT
WHAT AM I THINK-ING?!
LIM, IZUMI-SAN...
EVEN IF I WAS DRUNK,
THAT KIND OF SEXUAL HARASSMENT... I'M SO SORRY
BUT, LET'S STOP THIS
I STARTED IT BY KISSING YOU FIRST, BUT...
...NO, NO...
PLEASE DON'T WORRY ABOUT IT.

YE
YES
IF THE KIDS SEE US, IT WOULD BE BAD
WE SHOULD STOP RIGHT HERE
WHAT'S THIS?

YES, GOOD MORNING.
DADDY, GOOD MORNING.
GOOD MORNING.
WHAT IS THIS?
WHY IS IZUMI ACTING SO DISTANT

OTHER THAN KISSING
DID I DO SOMETHING ELSE TO UPSET HIM?
SO YOU'RE INTERESTED IN THESE 3? YOU CAN LOOK AT THEM TODAY, IF YOU WANT.
REALLY? PLEASE
設
(株)クレア
大西不動産

*REALTOR OFFICE SIGN

SFX: STAND

IT'S GOOD TIMING. I'D LIKE TO INTRODUCE YOU
RIGHT NOW, WE'RE FILMING HIKARU. CAN YOU COME BY?
UNDER-STAND LEAVE THAT TO US
ONLY THING IS I CAN'T FILM AT NIGHT
YES?
HIKARU
YES.
SEE YOU LATER.
WELL, UM, I'M GOING TO BE LOOKING AT SOME POTENTIAL RENTALS BUT AFTER THAT, I CAN...
WOW, WHAT AM I GOING TO DO. I'M SO HAPPY.
KENTARO IS COMING
REALLY?!
YOU'RE SUCH A FAN

NOW WITH THAT ENERGY, SHALL WE GO TO THE NEXT SCENE?
YES
PLEASE TAKE CARE OF ME
CUT!
GOOD WORK HIKARU!
THANK YOU FOR THE GOOD WORK.
EXCUSE ME...
OH, IZUMI, IT'S BEEN AWHILE.
TAKEDA.
IT'S BEEN A WHILE SO YOU'RE STILL AT IT?
DON'T SAY "STILL"
!

TRANSLATOR: KUROTSUBASA
SCANNER/EDITOR:YES RHADE
QC: ANIMEMETOO AND
TOSHIRODRAGON

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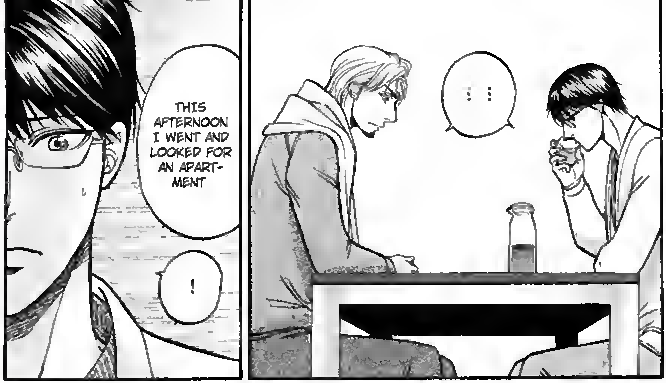
SFX: SQUEEZING TIGHTLY

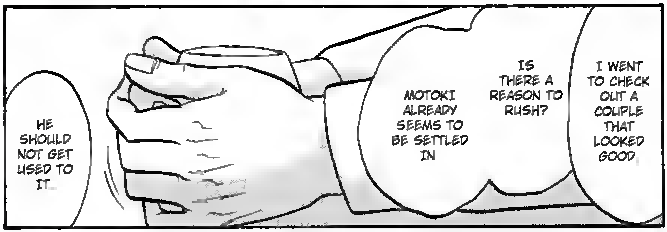
"THE SKY THAT CANNOT BE REACHED" WASN'T AN AV, BUT MORE A SHORT FILM, RIGHT?
YES
EVEN THOUGH DIRECTOR YAMAGISHI ONLY DOES AV WORK NOW, THAT SHORT FILM WAS WELL RECEIVED
AND I FELL IN LOVE WITH IT, SO I STARTED WORKING WITH DIRECTOR YAMAGISHI.
THAT'S RIGHT, TEAM YAMAGISHI RECEIVES A LOT OF PRAISE
I ALSO THINK IZUMI-SAN IS A REALLY CAPABLE ACTOR
OH NO, I'M AN AMATEUR
HUMPH
NO!
YOU JUST DON'T REALIZE YOUR TALENT.
YOU SHOULD CONTINUE AS AN ACTOR.
AND I PERSONALLY WOULD LIKE TO SEE THE NEW IZUMI

I HAVE A SON. I'M A SINGLE FATHER
REALLY?
WHY? YOU DON'T WANT TO CONTINUE ACTING?
I'M HAPPY TO HEAR THAT. BUT IT'S NOT POSSIBLE
NO, IT'S FUN, I LOVE IT. BUT...
A SON?
YEP
THAT'S WHY I CAN'T TAKE A JOB THAT'S NOT STABLE.
THE SIMPLE REASON WHY I ACCEPTED THIS ROLE IS THAT...
...IT PAYS REALLY WELL

I FEEL LIKE I'VE LET YOU DOWN
I'M SORRY
NO
WHATEVER THE REASON
MY GOAL OF ACTING BESIDE YOU HAS BEEN REACHED
I SHOULD BE THE ONE TO APOLOGIZE TO YOU BECAUSE EVERYONE HAS THEIR OWN SITUATION.
ANYWAY
THANK YOU FOR ACCEPTING THE ROLE AND PLEASE TAKE CARE OF ME. I LOOK FORWARD TO WORKING WITH YOU

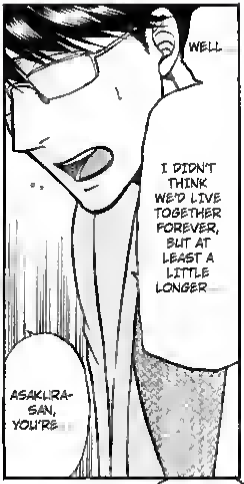
BETWEEN THE TWO OF YOU, WHO CAN BUTTON THEIR BUTTONS THE BEST?
UNHH...
UNHH...
I HAD A DREAM I WANTED TO ACHIEVE TOO, AND I WANTED TO ACT ALL THE TIME
I WAS LIKE THAT A FEW YEARS AGO...
SAME HERE
SUCH A GOOD KID HE'S YOUNG AND FULL OF DREAMS
I'M DONE
I'M DONE TOO
MISSY
AHH, MOTOKI, YOURS ARE SO-SO, BUT WE'LL SAY THEY ARE GOOD ENOUGH
LIKE I PROMISED, I'LL READ YOUR BOOKS
AWESOME JOB
HAVE SOME TEA
HARU-SENSEI HAS TAUGHT ME WELL
THANK YOU VERY MUCH
HARU-SENSEI SEEMS STRICT
YEAH!
PLEASE PICK OUT TWO BOOKS YOU WANT TO READ AND THEN HEAD TO BED AND WAIT FOR ME
YEAH!


THIS AFTERNOON I WENT AND LOOKED FOR AN APART-MENT
!
. . .


I WENT TO CHECK OUT A COUPLE THAT LOOKED GOOD
IS THERE A REASON TO RUSH?
MOTOKI ALREADY SEEMS TO BE SETTLED IN
HE SHOULD NOT GET USED TO IT...

LIKE I'VE SAID BEFORE THIS IS YOUR PLACE, AND WE'RE JUST HERE TEMPORARILY
YOU HAVE YOUR WAY THAT YOU LIVE YOUR LIFE, AND I HAVE MINE.
WE MAY BE SHARING THIS PLACE NOW, BUT THERE'S TOO MUCH DIFFERENCE BETWEEN US

...YOU MUST FEEL LONELY
WHAT?
I CAN SEE ENJOYING ALL THIS LIVELINESS, AND WHY YOU WOULDN'T WANT TO LET IT GO.


WELL...
I DIDN'T THINK WE'D LIVE TOGETHER FOREVER, BUT AT LEAST A LITTLE LONGER...
ASAKURA-SAN, YOU'RE...

AH
THAT'S RIGHT, I'M ACTING LIKE A SPOILED CHILD

I DON'T THINK IT'S GOOD TO CONTINUE THIS LIVING SITUATION JUST BECAUSE YOU FEEL LONELY

I'M SORRY, I...
DON'T APOLO-GIZE...
IT'S HARD FOR ME TOO
I DIDN'T SAY THAT TO MAKE YOU LOOK SO SAD
THEN...
DON'T SAY...
YOU'RE GOING...
...TO LEAVE
DADDY, ARE YOU COMING?
!!

THAT'S RIGHT
WE SAID WE WEREN'T GOING TO KISS ANYMORE
THAT WAS CLOSE... I WAS ABOUT TO LOSE IT
SORRY, I'M COMING RIGHT NOW
HMM...
HE'S CUTE LIKE A GIRL, AND NOW LOOK AT THIS, IT'S UNFAIR
WOW! LOOKS SO DELICIOUS
HAHA THANK YOU
SECTION CHIEF ASAKURA, IS THAT A HOMEMADE BENTO?
YES TODAY IS A SANDWICH
PLEASE SHOW IT TO US
YES, THANK YOU.
YOU'RE GOING TO EAT IN THE OFFICE, RIGHT?
HE'S ONLY 30... NICE.
WE'RE ALL AT MAX POWER TODAY.
SHOULD WE BRING YOU SOME COFFEE?

I'M GOING TO GRAB SOME COFFEE
I CAN'T LET IT KEEP BOTHERING ME AT THIS RATE, IT'S GOING TO AFFECT MY WORK
LET'S EAT AT THE PARK
CLOSE
MAYBE I SHOULD EAT OUTSIDE
HUH?
HEY KENTARO, GO TO LUNCH WITH HIKARU
OKAY, LET'S TAKE OUR LUNCH BREAK
UH...
THERE'S A LACK OF CONNECTION BETWEEN THE TWO OF YOU YOU DID READ THE SCRIPTS, RIGHT? WE REALLY NEED TO GET THE SECOND HALF FIRED UP
ROGER THAT
YES
GOOD WORK

I'M NOT SCARED
OH, EXCUSE ME, I MEANT TO SAY RELAX
DON'T BE SO SCARED
DIREC-TOR'S ORDER
HEY HIKARU
YOU NEED TO WORK ON YOUR CONNECTION, SO THAT YOU BREATHE AT THE SAME TIME
WE'RE OUTSIDE
YES, ROGER THAT!
DURING THE MAKE-OUT SCENE, YOU WERE THINKING ABOUT SOMEONE ELSE, WEREN'T YOU.
BECAUSE I CAN TELL YOU WEREN'T FOCUSING ON ME.
SFX: GLOMP
THAT'S RIGHT, I'M GOING TO MAKE SURE THAT YOU FALL FOR ME. I USUALLY WORK WITH AMATEURS, SO WHEN WE GET INTO BED THEY FOCUS ON ME AND FORGET ABOUT THE CAMERAS
BUT YOU'RE NOT AN AMATEUR, SO A TRICK LIKE THAT WON'T WORK
SO, I'M GOING TO MAKE YOU FALL FOR ME

OPEN YOUR HEART, FALL FOR ME, AND ACT.
RUB
IF YOU DON'T,
THERE WON'T BE A "MONEY SHOT"
THAT'S RIGHT, THIS IS HOW I'LL GET MY MONEY
TAP
OKAY
LIKE YOU SAID, HIKARU—
I'M GOING TO CHANGE MY THINKING
AH IT'S A PAIN WHEN YOUR ACTING PARTNER IS SUCH A PROFESSIONAL
GET YOUR CONFIDENCE UP YOU'RE A SEXY MAN, KENTARO

ASLEEP OR AWAKE...
I NEED TO STOP THINKING ABOUT IZUMI-SAN I'M SO PATHETIC
GO TO WHEREVER YOU LIKE...
SECTION CHIEF, SHALL WE GO TO THE FOUNTAIN?

HE SAYS HE'S NOT GOING TO KISS ME,
BUT THEN HE TOUCHES ME GENTLY
SO MY HEART BECOMES HOPEFUL...
PAUL

BUT, HE REALLY DOES WANT TO KISS ME
THE REASON WE STOPPED KISSING WAS BECAUSE THE KIDS MIGHT SEE US
DROP

I KEEP TELLING MYSELF THAT HE'D KISS ME IF IT WASN'T FOR THE KIDS SEEING US
THAT'S WHAT I THOUGHT I SHOULD THINK. BUT I'M MISTAKEN

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パパだって恋したい。ギンギンの20代、禁欲に限界信号!!

トロトロのキスから3日。何事もないようにパパ友再スタートを切った和泉と朝倉。しかし和泉の本音はもっと先まで行きたかったし、朝倉もあのキスに腰くだけになっていた。素直になれないやもめ達。ある日和泉のPC整理を手伝っていた朝倉は仕事用エロ動画を偶然見てしまう。焦って弁解出来ない和泉。その夜、朝倉は和泉をオカズに独りHしてしまうのだった!!

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TRANSLATOR: KUROTSUBASA
SCANNER/EDITOR:YES RHADE
QC: ANIMEMETOO AND
TOSHIRODRAGON

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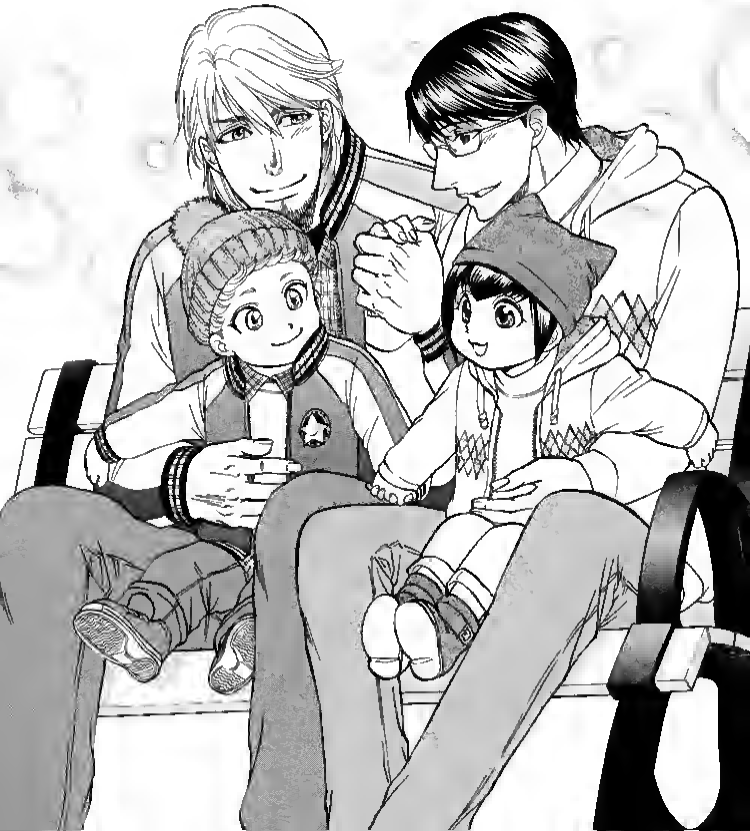


NO
?
SOMETHING WRONG?
I THOUGHT
SOMEONE WAS WATCHING ME
BUT I GUESS IT WAS JUST MY IMAGINA-TION

YOU'VE BEEN STILL FOR A WHILE.
ARE YOU OKAY?
SECTION CHIEF ASAKURA?
CHATTING
SFX: JOLT
OH NO, I'M GOOD. THANK YOU FOR ASKING.
YOU DROPPED YOUR COFFEE. DO YOU WANT ME TO GET YOU ANOTHER ONE?
OH, OH YES, I'M FINE
DID HE LIE?
THAT'S WHAT HE SAID THIS MORNING
HE SAID HE WAS GOING TO SIGN A LEASE AFTER WORK.
I'M NOT ALRIGHT AT ALL
HONESTLY

SO THE REASON WHY HE WANTS TO LEAVE OUR HOUSE SO QUICKLY IS FOR THAT OTHER GUY?
BUT THE TRUTH IS... HE'S DATING SOMEONE... AND THAT PERSON IS A GUY... SO HE'S TRYING TO HIDE IT?
WHY?
HE SAID WE COULD TALK ABOUT ANYTHING. AND HE SAID HE'D TELL ME EVERYTHING.
I DIDN'T KNOW ABOUT THIS HE'S NEVER MENTIONED ANYTHING LIKE THIS TO ME BEFORE.
I DON'T LIKE THIS. I DON'T WANT US TO END.
I DON'T THINK I'LL BE ABLE TO BOUNCE BACK FROM THIS.
SQUEEZ
LET'S STOP THIS
IF THE KIDS SEE US, IT WOULD BE BAD.
WE SHOULD STOP RIGHT HERE

MY CHEST HURTS I CAN'T BREATHE
I'D FORGOTTEN ABOUT FEELING LIKE THIS
SFX: SLAM
THAT HURT
DIDN'T I ALREADY SAY
THAT I
DON'T LIKE PAIN?

YOU'RE SUCH A SPOILED BRAT
YOU DON'T LIKE PAIN,
BUT YOU LIKE IT INTENSE
ぐいっ
SEX JOLT
SEX KICK
WITH JUST ONE STARE
I'M READY AND WILLING
TO SPREAD MY LEGS FOR HIM

NORMALLY, HE'S JUST A NICE GUY BUT IN THE FRONT OF THE CAMERA, HE CHANGES
HIS PRESENCE IS SO OVERWHELMING, IT'S HARD TO BREATHE AROUND HIM.
BUT IT MAKES ME FEEL GOOD, AND I FORGET ABOUT THE CAMERA I COULD DROWN IN HIM
CUT
HIKARU, KENTARO, GOOD JOB
パチパチパチ
GOOD WORK!

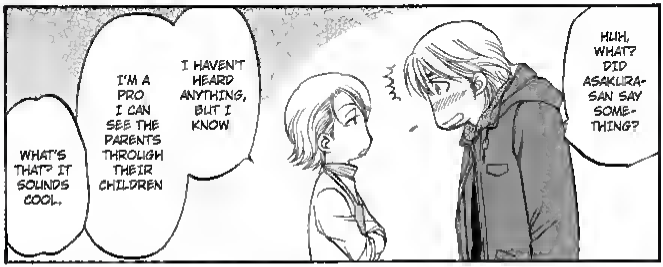
OH NO, I WAS SO NERVOUS I WAS SWEATING
I'M GLAD YOU HAVEN'T LOST YOUR TOUCH
IZUMI-SAN, GOOD WORK
HAHA
OH, YOU SUR-PRISED ME
HA HA HA♡
THAT WAS A JOKE, BUT YOU WERE REALLY GREAT
HIKARU-KUN, THANK YOU FOR BEING SUCH A GOOD PARTNER
AH, NO.
KENTARO, HONESTLY, WHY DON'T YOU FOCUS ON ACTING?
IT'S BEEN A WHILE, BUT WASN'T IT REALLY FUN?
REALLY? SO THEN, DO YOU WANT TO TAKE CARE OF ME UNTIL THE MORNING?

DON'T YOU WANT TO TRY PLAYING DIFFERENT ROLES?
LIKE THE DIRECTOR SAID,
IT WAS REALLY FUN.
SFX RUBBING
MY DREAM IS MOTOKI
ONCE HE'S INDEPENDENT, IF IT'S POSSIBLE...
IF I'M ALLOWED TO START THEN, I'D LIKE TO ACT
I'M SORRY I'M LATE,
HARU-SENSEI.

I WENT AND PICKED THEM UP
I'LL GO HOME AFTER SHOPPING
HEY, KENTARO
OH
I SEE THERE'S A MESSAGE...
HUH?
HUH? ASAKURA-SAN CAME AND GOT THEM A WHILE AGO
SE...?
T W I T C H
...SEX WITH ASAKURA-SAN DIDN'T GO WELL?
AH—
I'M HOPING NOT, BUT PLEASE DON'T TELL ME YOU HAVEN'T CONFESSED YOUR LOVE YET!
UH—
YOU GUYS ARE SO LOVEY-DOVEY, AND YOU'RE LIVING UNDER THE SAME ROOF, AND YOU HAVEN'T DONE ANYTHING? ARE YOU OUT OF YOUR MIND?!
WE AREN'T DOING THINGS LIKE SEX.
HEY, HEY—

IF I COULD JUST CONFESS THAT EASILY, I'D HAVE DONE IT A LONG TIME AGO
WHAT?! I CANNOT BELIEVE THIS. YOU'RE HIDING YOUR TRUE MOTIVES
AH... I HAVE... NOT... DONE THAT...
RIGHT NOW, EVERYTHING IS GOING SO WELL...
I HATE TO DO ANYTHING TO RUIN IT.
...HE'S REALLY SOMEONE I CARE ABOUT, AND I WANT TO MAKE SURE HE BECOMES HAPPY.
YES, THIS ISN'T LIKE ME, BUT...
AND YOU'RE GOING TO WATCH EVERYONE ELSE BE HAPPY? YOU'RE THAT TYPE OF LOSER?
SO WHAT? YOU'RE JUST GOING TO BE DADDY FRIENDS?

WELL, I'VE HAD TIMES LIKE THAT TOO, SO I CAN SEE WHERE YOU'RE COMING FROM
I'M NOT TRYING TO COMFORT YOU,
BUT I DO SEE THAT YOUR FEELINGS HAVE BEEN ACCEPTED


HUH, WHAT? DID ASAKURA-SAN SAY SOME-THING?
I HAVEN'T HEARD ANYTHING, BUT I KNOW
I'M A PRO I CAN SEE THE PARENTS THROUGH THEIR CHILDREN
WHAT'S THAT? IT SOUNDS COOL.

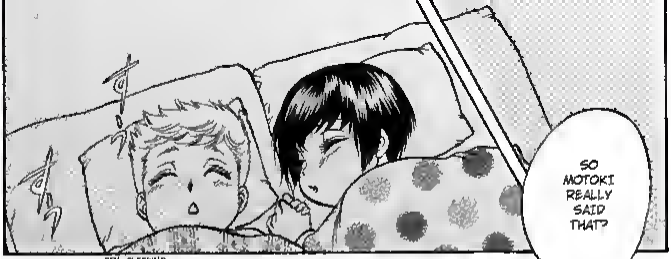
IT'S NORMAL TO WORRY, BUT DON'T THINK ABOUT IT TOO MUCH. LOVE IS NOT SOMETHING YOU DO ONLY WITH YOUR HEAD.
TAP
THAT'S TRUE

GET OUT OF HERE YOU LOVE PUNK!
YOU'RE SO EASY TO READ!
PUNCH
I GUESS YOU'RE STAYING AT THE DIRECTOR'S HOUSE TONIGHT
WHAT? WHAT DO YOU MEAN? I'M ALWAYS NICE
HARU-SENSEI, WHEN YOU'RE HAPPY, YOU'RE REALLY, REALLY NICE
HEE HEE
SURE, SURE
DADDY,
MOTOKI HAS SOMETHING HE WANTS TO ASK YOU
HMM?
SOMETHING YOU WANT TO ASK?
THE MOVING THAT DADDY HAS BEEN TALKING ABOUT, WE'RE ALL DOING IT TOGETHER, RIGHT?
IS IT TRUE THAT IT'S JUST ME AND MY DAD? SO IS IT ONLY THE TWO OF US THAT HAVE TO MOVE OUT?
IS IT TRUE?

HUH?
IS IT BECAUSE I WAS A BAD KID?
OH, THAT'S RIGHT. YOU MUST HAVE HEARD FROM YOUR DAD...
IS IT BECAUSE I WAS A BAD KID THAT WE HAVE TO LEAVE?
IF THAT'S THE CASE,
I'LL BECOME A GOOD KID
SFX: SNIFFLING/CRYING
OH NO,
MOTOKI, COME HERE
I'LL BECOME A GOOD KID...
PLEASE LET ME STAY HERE...
I'LL BECOME A GOOD KID SO PLEASE LET ME STAY HERE

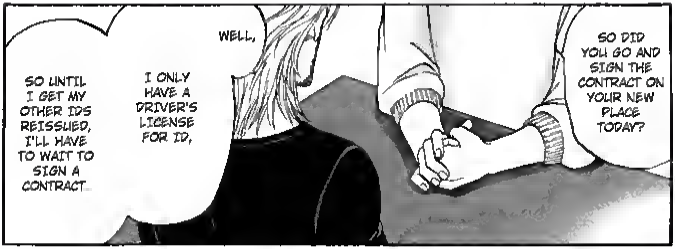
HIROMI
DADDY, I'LL BECOME A GOOD KID TOO,
SO PLEASE LET MOTOKI STAY I WANT TO STAY WITH HIM.
WHAT HAVE WE DONE
DADDY
OH, COME HERE
TO THESE KIDS?
BOTH OF YOU ARE GOOD KIDS
WE HAVE HURT THEM
NICE KIDS
SFX. DOOR OPENING
I'M HOME
!

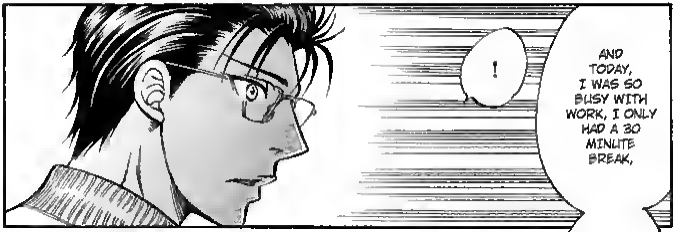
WHOA.
WHAT'S WRONG, MOTOKI?
SFX. GRAB
DADDY TOGETHER IS GOOD...
WHAT?
TOGETHER WITH HIROMI... I'M GOING TO STAY HERE...
SFX. SOBBING
MOTOKI...
SFX. BAWLING
WELCOME BACK.


SO MOTOKI REALLY SAID THAT?
SEX SLEEPING

SO, ALL DAY TODAY...
YES
HE WASN'T FEELING WELL.
SCRAPE
I WASN'T SURE HOW TO EXPLAIN THIS TO MOTOKI. I'M SO SORRY

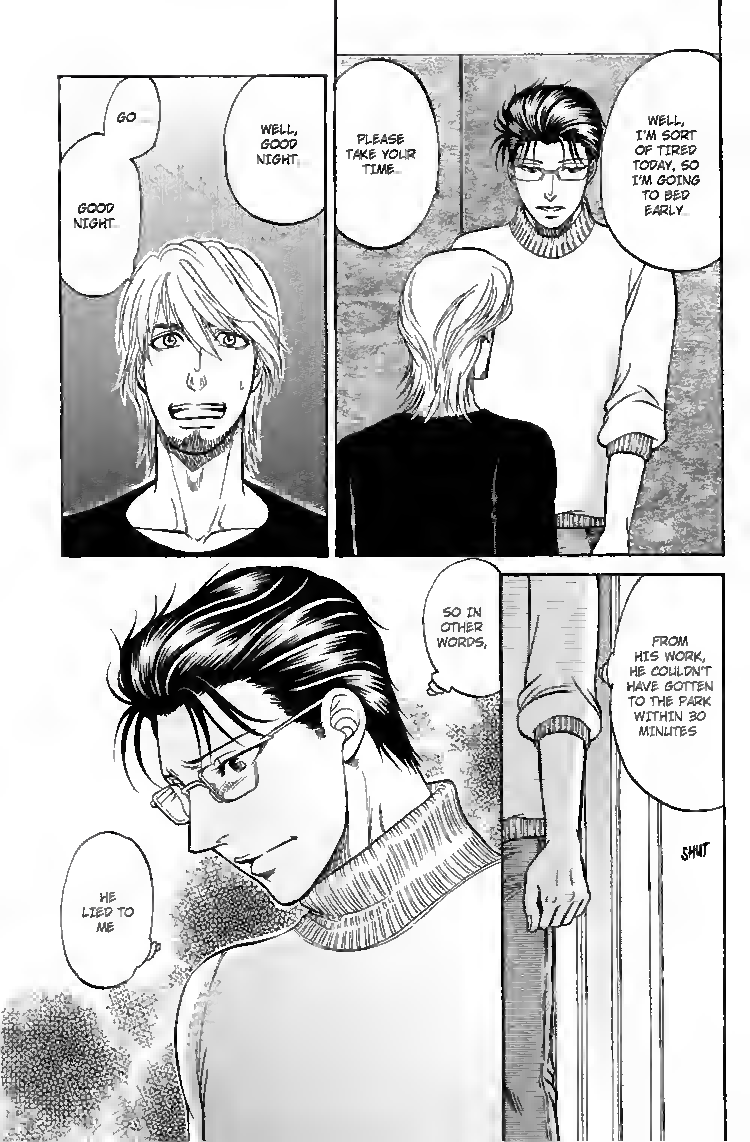
NO, NOT AT ALL. I'M SORRY TO BE SUCH A BURDEN
BOW
I WILL TALK TO HIM TOMORROW MORNING
I WILL EXPLAIN THAT WE CAN'T LIVE TOGETHER


SO DID YOU GO AND SIGN THE CONTRACT ON YOUR NEW PLACE TODAY?
WELL,
I ONLY HAVE A DRIVER'S LICENSE FOR ID,
SO UNTIL I GET MY OTHER IDS REISSUED, I'LL HAVE TO WAIT TO SIGN A CONTRACT...


AND TODAY, I WAS SO BUSY WITH WORK, I ONLY HAD A 30 MINUTE BREAK,
!

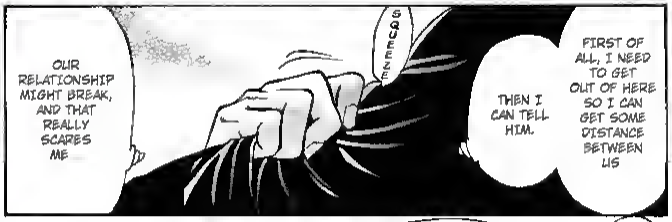
OH REALLY? WELL, I HOPE YOU CAN GET YOUR CONTRACT SETTLED SOON
HUH?
OH YES...
STANDS UP

SO I WASN'T ABLE TO GO TO CITY HALL

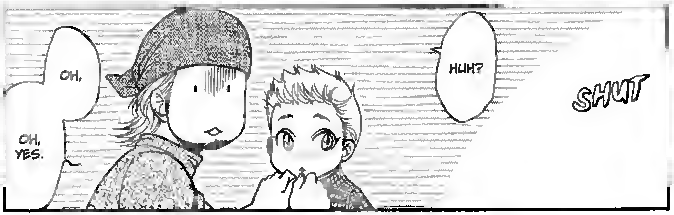

WELL, I'M SORT OF TIRED TODAY, SO I'M GOING TO BED EARLY...
PLEASE TAKE YOUR TIME...
WELL, GOOD NIGHT...
GO...
GOOD NIGHT...
FROM HIS WORK, HE COULDN'T HAVE GOTTEN TO THE PARK WITHIN 30 MINUTES
SHUT
SO IN OTHER WORDS,
HE LIED TO ME

...HE MAY PULL AWAY FROM ME SINCE THE REAL REASON IS I WANT TO JUMP HIM...
IF I TELL HIM THE REAL REASON WHY I WANT TO LEAVE...
WHAT... WHAT'S THAT ABOUT? YESTERDAY, HE HAD TEARS IN HIS EYES, ASKING ME NOT TO LEAVE...
へにょ～

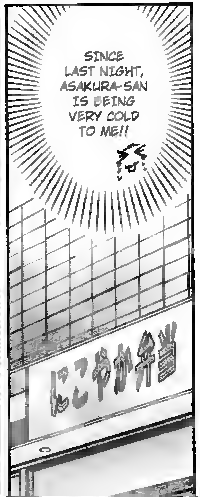
SFX: EXHAUSTED


OUR RELATIONSHIP MIGHT BREAK, AND THAT REALLY SCARES ME...
SQUEEZE
THEN I CAN TELL HIM.
FIRST OF ALL, I NEED TO GET OUT OF HERE SO I CAN GET SOME DISTANCE BETWEEN US

GOOD MORNING, IZUMI-SAN
I HAVE A MEETING, SO I NEED TO LEAVE EARLY. WOULD YOU LOOK THE DOOR BEHIND YOU?
OKAY, LET'S GO HIROMI


HUH?
SHUT
OH,
OH, YES.

WHAT HAVE I DONE?
I TOLD YOU NOT TO WORK ON THE ONIONS. YOU LOOK SCARY
北海道産
たまねぎ
特
北海道産
たま
I HAVEN'T STARTED WORKING ON THEM YET.


SINCE LAST NIGHT, ASAKURA-SAN IS BEING VERY COLD TO ME!!
にこやか弁当

THANK YOU FOR PARTICIPATING IN THE MOVIE. I KNOW THIS IS SHORT NOTICE, BUT WOULD YOU BE INTERESTED IN JOINING MY FRIEND'S ACTING TROUPE? THEY DO MUSICAL THEATER.
HUH?
BUZZ
IF YOU'RE NOT SURE, WE COULD GO AND TAKE A LOOK. I'LL BE WAITING FOR YOUR RESPONSE.
HIKARU
THAT SOUNDS INTERESTING.
MUSICAL TROUPE...
NICE TO MEET YOU.
KIDS, THIS GUY IS DAD'S FRIEND, AND HIS NAME IS HIKARU.
THIS IS MY SON MOTOKI, AND THIS CHILD IS HIS FRIEND HIROMI.
WHAT DO YOU MEAN "REALLY"?
WOW, YOU REALLY DO HAVE A KID.
HIKARU-KUN?!?

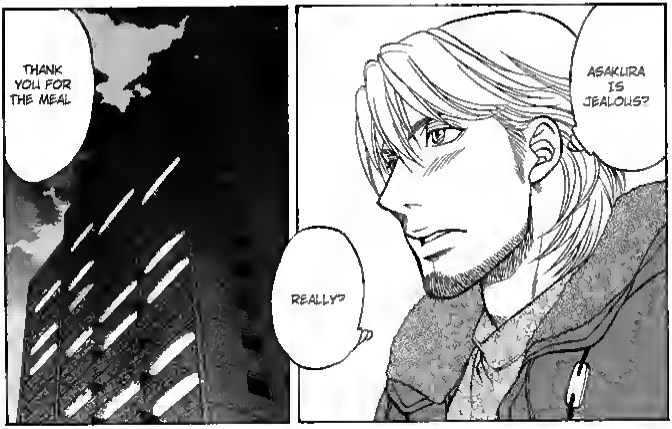
OH SORRY, YOU'RE CONFUSING ME WITH THE MAIN CHARACTER HIKARI
YOU'RE NOT?
HIKARU-KUN ARE YOU A SIBLING TO HIKARI, THE SPECIAL RANGER?
WOW!
SORRY, I'M NOT A SIBLING
snap
BUT .
SALUTE
I'M A GUY WHO'S TRYING TO BE AS STRONG AND AS POPULAR AS HIKARI
OH WOW, THAT'S AWESOME! SO COOL!
I'M WORKING HARD

UH..
AND THIS IS OKONOGI HIKARU
NICE TO MEET YOU! I AM ASAKURA.
AND THIS IS THE OWNER OF THE PLACE WHERE I'M TEMPORARILY STAYING AT
NICE TO MEET YOU!

OF COURSE NOT!
HE'S SO EASY TO READ. DID YOU TELL HIM WE DID AN AV MOVIE TOGETHER?
BUT YET HE'S JEALOUS SO CUTE

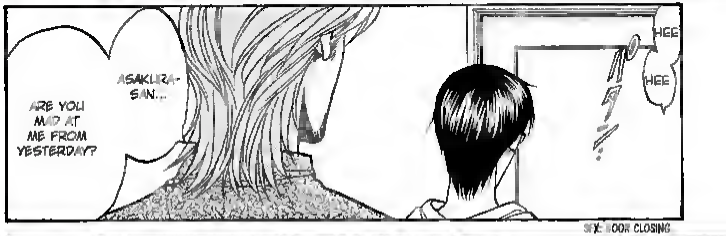
OH.
WAIT FOR ME ASAKURA-SAN, I'M LEAVING TO..
OKAY HIROMI, LET'S GO
I NEED TO GO SHOPPING FOR DINNER SO I NEED TO GO
GIGGLES

AH...
THANKS FOR THE OFFER
OKAY, I'LL WAIT FOR YOUR RESPONSE ABOUT CHECKING OUT THE TROUPE, SO EMAIL ME LATER


THANK YOU FOR THE MEAL
REALLY?
ASAKURA IS JEALOUS?

UM. .
ASAKURA-SAN, MAY I TALK TO YOU ALONE?

HIROMI... MOTOKI... WHY DON'T YOU WATCH A MOVIE IN YOUR ROOM
WOW, REALLY?!? WE CAN?!?
BUT, I WANT YOU TO SIT AWAY FROM THE SCREEN
YES.


ASAKURA-SAN...
ARE YOU MAD AT ME FROM YESTERDAY?
HEE
HEE
SFX: DOOR CLOSING

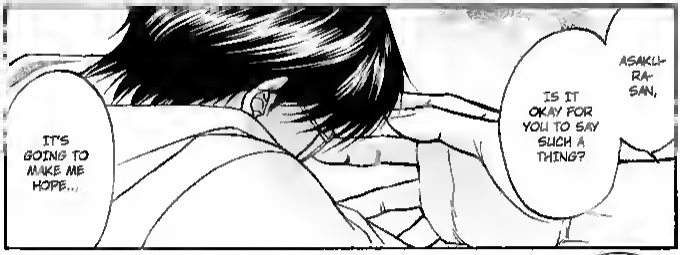
WAS IT HIKARI?
I SAW YOU TWO AT THE PARK YESTERDAY AFTERNOON.
UH, LIED?
IF YOU'D TELL ME , I COULD...
I'VE BEEN LIED TO

!?
BLOOD PRESSURE DROPPING
IT'S VERY CLOSE TO MY OFFICE
THAT'S WHERE I SAW YOU AND HIM TOGETHER
YOU SAID YOU WERE WORKING ALL DAY LONG, BUT YOU WERE WITH HIM
UM...
THA...
IT'S OKAY IF YOU DIDN'T WANT TO TELL ME...
THAT IS...
YOU HAVE A LOVER NOW AND YOU WANT TO LEAVE THIS PLACE AS SOON AS POSSIBLE
YOUR PARTNER IS A GUY, SO I'M SURE IT WAS VERY DIFFICULT TO TELL ME.
YOU SHOULD HAVE BEEN HONEST, I WISH YOU'D HAVE TOLD ME.

WAIT A MINUTE! HIKARU IS NOT MY LOVER!
IT'S BETTER THAN BEING LIED TO
I CAN'T DENY IT, BUT THE KISS WITH HIM WAS PART OF ACTING
UGH
OH, THAT'S RIGHT, YOU'LL KISS ANYONE, NOT JUST YOUR LOVER, EVEN ME.
HE WAS THE MAIN CHARACTER, AND I WAS HIS PARTNER
IN OTHER WORDS
YESTERDAY, I FILMED ALL DAY ON AN AV MOVIE

I HAVE A KID, SO I'VE BEEN REFUSING JOBS LIKE THAT, BUT I NEEDED THE MONEY TO HELP WITH THE COST OF MOVING
AND ALSO, ALL THE STUFF YOU GOT FOR ME... I WANTED TO BE ABLE TO PAY YOU BACK AS SOON AS POSSIBLE.
IT WAS A JOB, BUT IT'S NOT SOMETHING I WANTED TO TALK ABOUT OR MAKE A BIG DEAL OF
BUT I WASN'T EXPECTING IT TO BACKFIRE AND CAUSE YOU TO WORRY. I'M SORRY.
AH...
ASAKU-RA-SAN...
SLUMP
THUMP
ARE YOU OKAY?
I'M SORRY.
HUH?

I THOUGHT I LOST YOU!
I CAN'T BELIEVE I WAS JEALOUS OF SUCH A YOUNG KID I JUST CAN'T BELIEVE IT
IT'S EMBARRASSING I'M AT AN AGE WHERE I SHOULD BE MORE MATURE


ASAKU-RA-SAN,
IS IT OKAY FOR YOU TO SAY SUCH A THING?
IT'S GOING TO MAKE ME HOPE...

...THAT ASAKURA-SAN THINKS ABOUT ME
...THE WAY I THINK ABOUT HIM

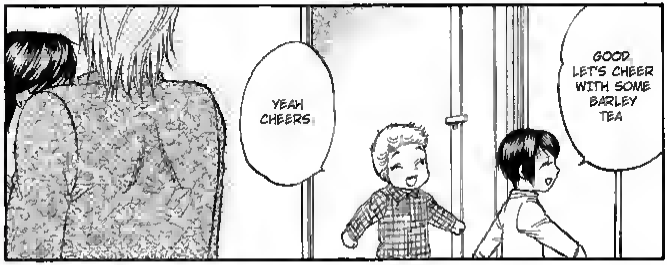
IF IT'S NOT TRUE
...YOU NEED TO PUSH ME AWAY RIGHT NOW AND RUN AWAY...
OTHER-WISE...
RUB
I'M GOING...
TO DO THINGS
...LIKE KISS YOU

!
SFX GRR
SAME FOR YOU!
IF YOU DON'T RUN AWAY
THEN I'M GOING TO KISS YOU!

VERY SLY
YOU ACTED LIKE YOU WERE DRUNK BEFORE
NOT ACTING
I WAS TRULY DRUNK
BY THE GOOD KISS
MM
MM
MMM

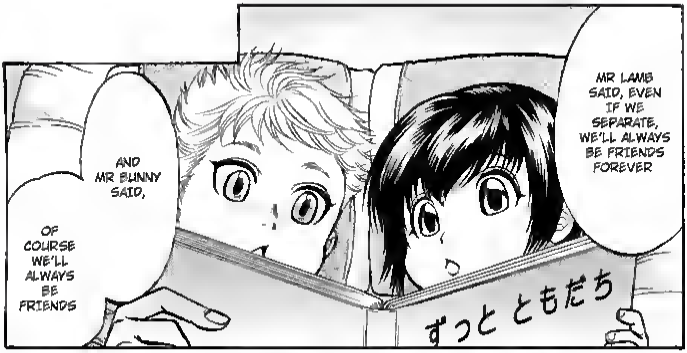
HUH?
KISS
NO...
AH
flop
HOW...
DO YOU PROCEED WITH THIS?
WHEN PARTNERS ARE THE SAME SEX...
HAA
GRAB
AHHHH
THAT I WILL TEACH YOU SLOWLY.
♡
KISS
♡
!!
DADDY...
SMACK
JERK

OH.
YES, THANKS TO YOU GUYS.
DID YOU GUYS
MAKE UP?


YEAH CHEERS
GOOD. LET'S CHEER WITH SOME BARLEY TEA

HAHAHA
THEY RE SCARY, AREN'T THEY?
CHILDREN

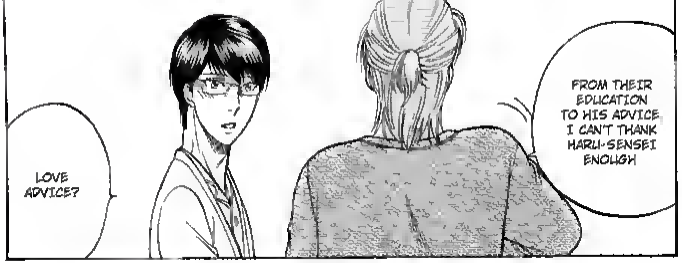
IT TOOK AWHILE TO BLOSSOM
THE DADDIES' LOVE IS GENTLE.
BUT FINALLY, SPRING HAS COME.
END

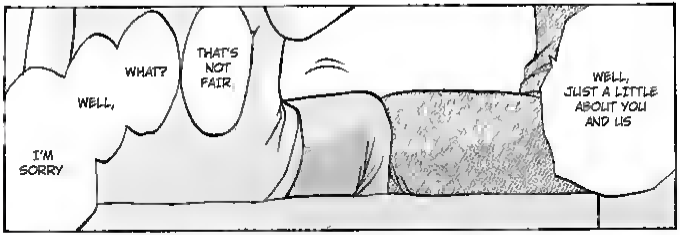

MR LAMB SAID, EVEN IF WE SEPARATE, WE'LL ALWAYS BE FRIENDS FOREVER
AND MR BUNNY SAID,
OF COURSE WE'LL ALWAYS BE FRIENDS
ずっと ともだち

AND WITHOUT ANY WORRIES, THEY AGREED TO MEET AGAIN
THE END
YEAH, I'M GLAD THEY MADE UP.
YES, IT WAS GOOD
ずっと ともだち

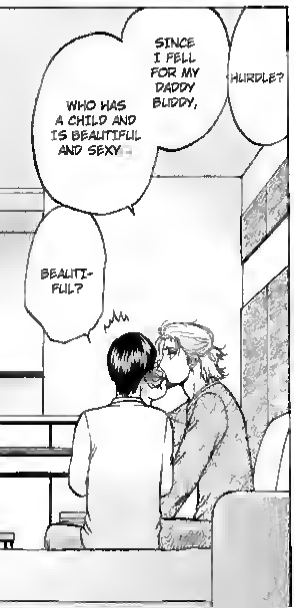
MOTOKI-KUN, EVEN IF YOU MOVE, WE'LL ALWAYS BE FRIENDS, RIGHT?
OF COURSE, WE'LL BE FRIENDS FOREVER.
HAHA YOU GUYS ARE SAYING THE SAME THINGS, LIKE MR BUNNY
OF COURSE, IT'S THE TRUTH

EH, SUMP
ASAKURA-SAN, THANK YOU.
GOOD NIGHT.
GOOD NIGHT.
I HAVE SOME SNACKS.
SO...
HOW ABOUT A LITTLE DRINK.
White Cream
HOW WAS HARU-SENSEI'S CHOICE IN BOOKS?
IT'S AMAZING
THE KIDS ACCEPTED EVERYTHING SMOOTHLY.
SEE, THAT'S WHY I KEEP ASKING HIM FOR ADVICE


FROM THEIR EDUCATION TO HIS ADVICE I CAN'T THANK HARU-SENSEI ENOUGH
LOVE ADVICE?


WELL, JUST A LITTLE ABOUT YOU AND US
THAT'S NOT FAIR
WHAT?
WELL,
I'M SORRY

I HAVE LESS EXPERIENCE WITH LOVE RELATION-SHIPS
IT'S NOT FAIR
WELL,
I HAD TO GET ADVICE SINCE THE HURDLE WAS SO HIGH
SFX. HEART BEAT


HURDLE?
SINCE I FELL FOR MY DADDY BUDDY,
WHO HAS A CHILD AND IS BEAUTIFUL AND SEXY
BEAUTI-FUL?

SEE, YOU DIDN'T REALIZE IT.
YOU MEAN THAT TIME? NO WAY! YOU MEANT IT THAT WAY?
I DID SAY IT, AT MY HOUSE.
NO WAY, I DIDN'T DO THAT! WHEN?!
WHEN I TOLD YOU I LIKED YOU, I GOT IGNORED
AND THEN YOU SAID, YOU LIKED ME TOO, BUT YOU WEREN'T SERIOUS.

YES.
IT'S YOUR NATURE.
I'M SO OBLIVIOUS
SO SORRY
I'M SORRY

I'M GLAD WE ARE RESTARTING NOW.

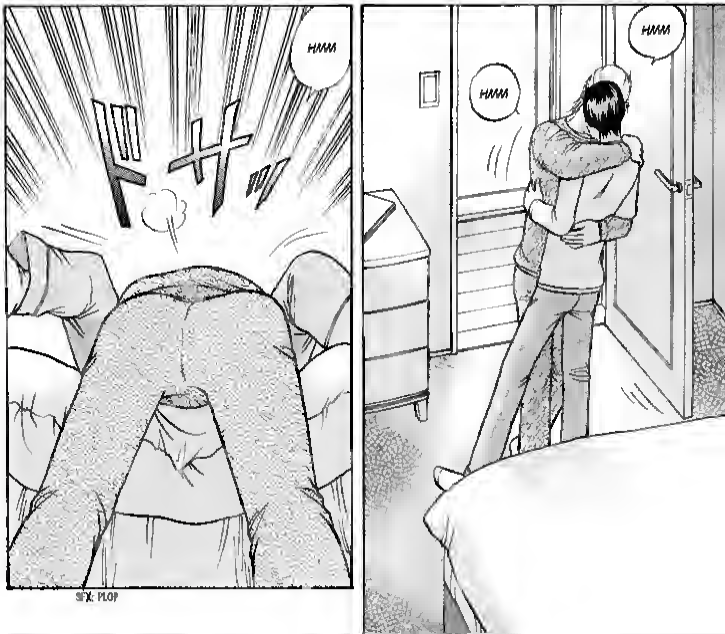
EVEN THAT'S VERY CUTE.
HMM

I LOVE YOU!
ASAKURA-SAN
EVERY MORNING WHEN I'D SAY GOOD MORNING TO YOU...
I WAS NERVOUS AND MY HEART WAS RACING
IT WAS LOVE AT FIRST SIGHT...
YOU ARE EVEN MORE ATTRACTIVE NOW THAN WHEN I FIRST MET YOU...
SO...
I WANT TO BE BY YOUR SIDE AS YOU SMILE
I WANT TO TREASURE YOU MORE THAN EVER

I...
ALSO...
MUMBLE
PLEASE GO OUT WITH ME.
I BEG OF YOU.
SFX: GRAB
PLEASE TAKE CARE OF ME
I LOVE YOU, IZUMI-SAN.

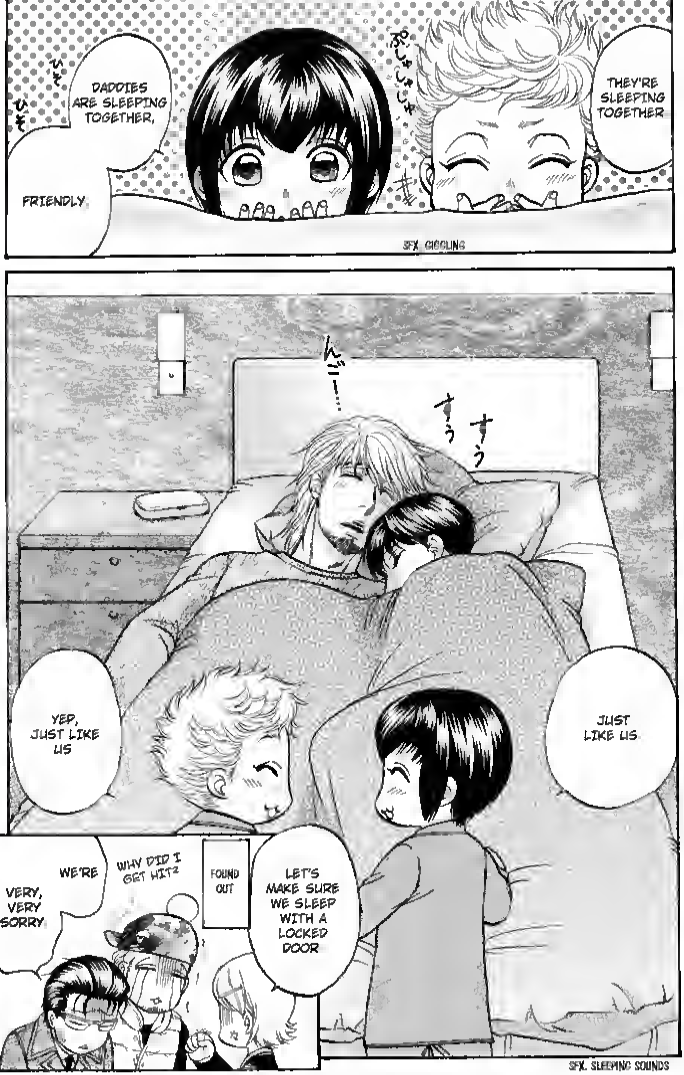
KISS
HMM
PLEASE
LET ME FINISH WHAT I WAS SAYING
HMM
I'M SORRY, I WAS SO EXCITED I LOST CONTROL
CAN I KISS YOU ONE MORE TIME?
HMPH
UM...
THE KIDS ARE SLEEPING
IT WOULD BE BAD IF THEY WOKE UP AND CAME OUT
SO...
HOW ABOUT MY ROOM?

OPENS
HMM
THEY'LL WAKE UP!
QUIET!
SHH
LET'S GO RIGHT NOW


HMM
HMM
HMM
SFX: PLOP

HAA
PLEASE TEACH ME. WHAT SHOULD I DO NEXT?
AHH
HMM
WE'LL JUST DO WHAT WE WANT TO DO.
I WANT TO TOUCH YOU AND KISS YOU ALOT
HOW ABOUT YOU, ASAKURA-SAN?
WHAT DO YOU WANT TO DO TO ME?

UH, I WANT TO TOUCH YOU... ALOT...
...TOGETHER...
...FEEL GOOD WITH EACH OTHER.
I FEEL THE SAME


DADDIES ARE SLEEPING TOGETHER, FRIENDLY
ひそ ひそ
THEY'RE SLEEPING TOGETHER
ふしゅしゅ
SFX: GIGGLING
んご!...
すう すう
YEP, JUST LIKE US
JUST LIKE US
WE'RE VERY, VERY SORRY
WHY DID I GET HIT?
FOUND OUT
LET'S MAKE SURE WE SLEEP WITH A LOCKED DOOR
SFX: SLEEPING SOUNDS

おしまい

THE END